

Texas A&M University

**DEPARTMENT OF HISPANIC
STUDIES**

**GRADUATE STUDENT
HANDBOOK**

Department of Hispanic Studies **Graduate Student Handbook**

Welcome to graduate study in the Department of Hispanic Studies at Texas A&M University. We hope that your time with us will be productive and that your experience will prepare you for the career you wish to pursue.

To guide you through the various steps that lead to a Ph.D. in Hispanic Studies, we offer this Graduate Student Handbook. In it you'll find program descriptions, a list of requirements needed to obtain your degree, and other pertinent information.

About this Handbook

This handbook has been developed to serve as a reference source that will provide information about graduate study in the Department of Hispanic Studies. It is compiled from several documents from different university departments. Our handbook should be used as a **supplement** to the following University publications:

- the Texas A&M Graduate Catalog (<http://catalog.tamu.edu>)
- the University's Student Rules (<http://student-rules.tamu.edu>)
- the Texas A&M Graduate Student Handbook (<http://ogs.tamu.edu/>)
- the Thesis Manual (<http://thesis.tamu.edu/>).

Please note that although we have done our best to provide accurate information, this is a living document and items contained herein may change as requirements change at the department (where requirements may exceed university requirements), college, and university levels.

How to Use this Handbook

This handbook is structured according to a timeline. Please make sure you read the first section to obtain a broad understanding of what is required of you during your studies here. In this first section, you will see certain often-used terms defined.

The remainder of the sections will be sorted according to the items on the timeline and each step will be described in further detail.

Department of Hispanic Studies Graduate Student Handbook

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Doctor of Philosophy in Hispanic Studies

The Department of Hispanic Studies currently offers the Doctor of Philosophy (Ph.D.) degree in Hispanic Studies. The MA program is no longer admitting new students. Please read the following pages to gain a broad understanding of your program requirements.

Executive Summary

The Ph.D. student will take a number of courses for the degree, work on a thesis proposal and complete a Preliminary Examination. Following successful passing of the examination, the student is “admitted to candidacy.”

In addition, the student will need to satisfy a number of requirements (either before or during his/her studies here). Examples of these requirements include but are not limited to English proficiency, competence in a third language besides English and Spanish, and submission of online forms for exams and/or theses.

After the student achieves admission to candidacy, s/he will research and prepare a dissertation (thesis) which is a significant written work on a particular topic. The thesis will be prepared and a final examination or dissertation defense will be held.

To support the student, an Advisory Committee will be formed to guide study plans and ensure progress through the program. The Director of Graduate Studies (DGS) will assist the student in proper planning to satisfy requirements prior to graduation.

To help guide the student through this process, we have developed the following checklist. It is not necessarily exhaustive, but will bring up the most common issues facing a typical student. If you have a specific question not clearly explained in this document, please refer to the DGS.

Glossary of Terms

Preliminary Exam – A comprehensive examination covering a reading list which is required before advancing to candidacy.

Reading list – A list of texts that the student will study to prepare for the Preliminary Examination.

Thesis/Dissertation – An original research project ending with a significant written document.

Thesis/Dissertation defense (or Final Examination) – An oral examination on the contents of the thesis.

Degree application – There is a formal process required to apply for your degree. See the OGAPS website for online petitions and requirements: <http://ogs.tamu.edu>

OGAPS – Office of Graduate and Professional Studies

Advisory Committee – Group of faculty that guides the student in his/her degree.

Degree Plan – A list of courses taken to fulfill the Ph.D. requirements. The plan is approved by the Advisory Committee.

Professional Development – Activities beyond normal coursework to prepare the student for work life after the Ph.D.

TIME LINE

Task	Time Frame
<i>Meet with DGS to do the following:</i>	
Discuss time limits for degree completion	<i>First Semester</i>
Discuss and plan how to meet English proficiency requirements	
Discuss foreign language requirement	
Discuss transfer credit procedures	
Discuss academic requirements	
Discuss residency requirements	
Discuss professional development	
Establish an Advisory Committee	
Begin preparing a degree plan	
<i>Meet with Advisory Committee and:</i>	
Discuss, edit, and submit the degree plan for approval	<i>As soon as the Committee is established but no later than Fourth Semester</i>
Discuss Preliminary Exam topics and reading list	
Discuss possible thesis topics	
Set a schedule to meet regularly with committee	
<i>Meet with Advisory Committee and:</i>	
Discuss areas of emphasis within Reading List for Preliminary Examination	<i>After completion of coursework</i>
Prepare and submit a thesis proposal to the Thesis office (due 14 weeks prior to final examination/dissertation defense, but earlier is better)	
<i>Meet with the DGS and:</i>	
Discuss admission to candidacy	<i>3 months prior to sitting for the Preliminary Examination</i>
Complete foreign language requirement	
<i>Meet with the Advisory Committee and:</i>	
Prepare and submit request for permission to hold final examination	<i>During Final Semester</i>
<i>Meet with the DGS and:</i>	
Apply for your degree	<i>During Final Semester</i>

Finish dissertation, defend dissertation (defense = final examination)

Submit final dissertation to the Thesis Office
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Details for the Doctor of Philosophy in Hispanic Studies

The Doctor of Philosophy (Ph.D.) in Hispanic Studies gives students a comprehensive knowledge of the field of Hispanic Studies as well as training in methods of research. This is an interdisciplinary Ph.D. cooperative program that is grounded in a solid knowledge of the language, culture, and literature of Spanish-speaking peoples and is designed to meet the needs of students who enter the program with well-defined goals for their course of study.

The Three Areas of Concentration

While the program is based on a broad knowledge of the Hispanic world, students must choose one of the three areas of concentration as follows:

- 1) The **Hispanic Literature** concentration emphasizes the points of contact and divergence of the different Hispanic literary traditions. Students will be exposed to authors and works from Spain, Latin America, and the United States, and will acquire a solid knowledge of the main trends and periods of Hispanic literature. Courses that bridge across national and hemispheric boundaries will expose students to transnational and borderlands literary developments within the Hispanic world and analyze the idiosyncrasies specific to certain moments and areas. Students of this concentration will have an ample yet flexible knowledge of Hispanic literature that academia will require in the twenty-first century.
- 2) The **Linguistics** concentration allows students to explore the diversity (both historical and geographical) within a language spoken by more than 400,000,000 people worldwide. Courses in this concentration will investigate issues of linguistic variation and dialectology, sociolinguistics, and applied linguistics. Students gain an in-depth knowledge of the social context of Spanish use in Spain and the Americas throughout history, with special emphasis on Spanish in the U.S. This concentration prepares critical scholars to work in an increasingly diverse linguistic academic context where heritage learners are quickly becoming the norm.
- 3) The **Culture** concentration explores the full range of cultural practices and popular traditions in the Hispanic world. The goal of this concentration is twofold: to make students cognizant that Hispanic cultural production is not restricted to literature and literary studies, as the curriculum of more traditional degrees would indicate; and to train graduate students who are culturally proficient and who will be able to translate their knowledge into their professional lives. Students will gain cultural proficiency by studying some of the most salient aspects of the Hispanic cultural legacy, such as the rich oral traditions of the U.S. Southwest, the diverse religion, folklore and music of Latin America, and the internationally acclaimed Spanish and Latin American film industries.

Although the curriculum for the Ph.D. in Hispanic Studies features these three distinct concentrations, one of the special characteristics of the program is that the three concentrations complement one another. Thus, a student concentrating in Culture may want to take one or more courses in Literature, since the study of culture cannot be divorced from the literary texts that a culture produces. Likewise, a student concentrating on Literature may want to take courses on linguistics and dialects from the Linguistics concentration. In short, this is an integrated Ph.D. cooperative program where courses associated with one concentration are associated with the other two concentrations as well. Doctoral students, in consultation with the DGS and advisory

committee, will be free to build their curriculum as their individual needs, career goals, and interests lead them.

Advisory Committee

One of the first things to do after enrolling is consult with the DGS about forming an advisory committee and selecting a committee chair that is appropriate and a good fit to your chosen area of concentration. It is required that the chair and membership of the advisory committee reflect your selected area of concentration.

A doctoral advisory committee must consist of at least four members of the graduate faculty, at least one of which must be from outside of HISP. A maximum of two advisory committee members may be from outside the department. For students at TAMIU and TAMUK, the chair of the committee will be a HISP faculty member on the College Station campus, as will the majority of the members of the advisory committee. Your committee chair, who is responsible for immediate supervision of your research and thesis, is responsible for calling required meetings of the committee and any other meetings deemed necessary. The committee is responsible for overseeing: 1) the proposed degree plan, 2) the preliminary examination, 3) the thesis proposal, 4) the dissertation, and 5) the final thesis defense.

Degree Plan

The DGS and the members of the advisory committee will help you prepare a degree plan, which lists the courses you must take to fulfill your degree requirements. The general field of research for the dissertation should be agreed upon by you and your advisory committee so that you can select the proper courses to support your proposed research.

All degree plans must be submitted using the On-Line Degree Plan Submission System (<https://ogsdps.tamu.edu/>) and are not final until all advisory committee members and the DGS submit electronic signatures. You must complete and file the degree plan with OGAPS following the deadline imposed by the OGAPS calendar.

Degree Requirements and Courses

Depending on your academic background, the Ph.D. can take between 64 and 96 credit hours. The summary of the degree requirements is as follows:

For students entering the program with an MA degree:

Courses required of all students	9 hours
Courses in concentration	15 hours
Outside electives in HISP-related areas	15 hours
Free elective courses	6 hours
Dissertation hours (minimum)	19 hours
TOTAL NUMBER OF HOURS FOR THE DEGREE	64 hours

For students entering the program without an MA degree:

Additional hours (additional courses, dissertation hours)	32 hours
Courses required of all students	9 hours
Courses in concentration	15 hours
Outside electives in HISP-related areas	15 hours
Free elective courses	6 hours
Dissertation hours (minimum)	19 hours
TOTAL NUMBER OF HOURS FOR THE DEGREE	96 hours

Required courses (9 hours)

The three courses required of all students in the Ph.D. program are:

HISP 600 Introduction to Hispanic Studies

HISP 620 Studies in Critical Theory

HISP 675 Spanish Language Teaching Methods (required for GATs in CS)

Courses in concentration (15 hours)

The courses prescribed by concentration are divided by the three areas of concentration available in the Ph.D. program. **After consultation with the DGS** and advisory committee, you must choose five courses in one of the three areas below. Unless otherwise noted, these courses are offered at the College Station campus:

1. Culture

HISP 618 Hispanic Religion and Popular Culture
 HISP 625 U.S. Hispanic Literature and Culture
 HISP 640 History of Ideas in the Hispanic World
 HISP 646 Cultural Encounters and Borders
 HISP 660 Seminar on Hispanic Cultural Studies
 HISP 664 Hispanic Theater
 HISP 672 Hispanic Film and Performance Arts

LLTC 5318 Postcolonial Studies (TAMIU)
 LLTC 5321 Gender Studies (TAMIU)

SPAN 6311 Hispanic Film Studies (TAMUK)
 SPAN 6350 Hispanic Cultural Studies (TAMUK)
 SPAN 5300 Topics in Spanish (TAMUK)
 SPAN 5301 Research Methods (TAMUK)

2. Linguistics

HISP 602 Applied Linguistics
 HISP 603 Development of the Spanish Language
 HISP 606 Spanish in the United States
 HISP 607 Seminar in Spanish Linguistics
 HISP 614 Hispanic Dialectology
 HISP 650 Methods of Study in Spanish Linguistics
 HISP 675 Spanish Language Teaching Methods

LLTC 5311 Contrastive Linguistics: English-Spanish (TAMIU)
 LLTT 5323 General Translation English-Spanish (TAMIU)
 LLTC 5325 Comparative Linguistics (TAMIU)
 LLTT 5321 Theory and History of Translation (TAMIU)
 LLTT 5322 General Translation Spanish-English (TAMIU)
 LLTT 5323 General Translation English-Spanish (TAMIU)
 LLTS 5301 Problems in the Teaching of Spanish (TAMIU)
 LLTS 5304 Seminar in Spanish Language (TAMIU)
 LLTS 5348 Seminar in Spanish Literature and Language (TAMIU)
 LLTC 5312 Comparative History of the Spanish and English Language (TAMIU)
 EDBL 6321 Linguistics and Education I (TAMUK)
 EDBL 6322 Linguistics and Education II (TAMUK)

EDBL 6332 Teaching Spanish Language Skills (TAMUK)
 ENGL 5310 Topics in Linguistics (TAMUK)
 SPAN 6300 Topics in Spanish (TAMUK)
 SPAN 6301 Research Methods (TAMUK)
 SPAN 6350 Topics in Translation Studies (TAMUK)

3. Literature

HISP 630 Seminar in Latin American Literature
 HISP 645 Hispanic Women Writers
 HISP 653 *Don Quixote* and the Hispanic Novel
 HISP 665 Seminar in Spanish Literature
 HISP 667 Hispanic Genre Studies
 HISP 668 Modern Latin American Poetry from 1850-2010
 HISP 670 Seminar in U.S. Hispanic Literature

HISP 6305 Seminar in Golden Age Literature (TAMIU)
 HISP 6313 Seminar in Modern Peninsular Literature (TAMIU)
 HISP 6339 Seminar in the History of Spain (TAMIU)
 HISP 6343 Special Topics in Hispanic Literature and Culture (TAMIU)
 HISP 6344 Seminar in Modern Spanish American Literature (TAMIU)
 LLTS 5308 Seminar in Hispanic American Literature (TAMIU)
 LLTS 5309 Seminar in Spanish Literature (TAMIU)
 LLTS 5348 Seminar in Spanish Literature and Language (TAMIU)
 LLTS 5350 Major Writers in Spanish and Their Milieu (TAMIU)
 SPAN 5301 Seminar in Medieval Literature (TAMIU)
 SPAN 5303 Cervantes (TAMIU)
 SPAN 5305 Seminar in Golden Age Drama (TAMIU)
 SPAN 5306 Seminar in Colonial Spanish American Literature (TAMIU)
 SPAN 5307 Seminar in Golden Age Prose and Poetry (TAMIU)
 SPAN 5309 Seminar in Nineteenth Century Spanish Literature (TAMIU)
 SPAN 5310 Spanish Novel of the Twentieth Century (TAMIU)
 SPAN 5313 Seminar in Modern Spanish Literature (TAMIU)
 SPAN 5330 Seminar in Sixteenth Century Hispanic American Literature (TAMIU)
 SPAN 5332 Seminar in Spanish American Women Writers (TAMIU)
 SPAN 5334 Seminar in Rubén Darío and Modernismo (TAMIU)
 SPAN 5336 The Spanish American Short Story (TAMIU)
 SPAN 5338 The Essay in Spanish America (TAMIU)
 SPAN 5340 Seminar in Mexican Literature (TAMIU)
 SPAN 5342 Modern Spanish American Novel (TAMIU)
 SPAN 5344 Seminar in Modern Spanish American Literature (TAMIU)
 SPAN 5345 Literary Research on Spanish and Spanish American Literature (TAMIU)
 SPAN 5346 Topics in Spanish Literature (TAMIU)
 SPAN 5347 Topics in Spanish American Literature (TAMIU)

SPAN 5301 Research Methods (TAMUK)
SPAN 5320 Topics in Spanish Peninsular Literature (TAMUK)
SPAN 5321 19th Century Spanish Peninsular Novel (TAMUK)
SPAN 5322 20th Century Spanish Peninsular Novel (TAMUK)
SPAN 6310 Hispanic Feminist Theory and Writing (TAMUK)
SPAN 6360 Studies in Spanish-American Literature (TAMUK)
SPAN 6361 Spanish-American Vanguardism (TAMUK)
SPAN 6362 Spanish-American Postmodernism (TAMUK)

Please note that this list does not account for special topics courses taught in HISP or by other departments. Always discuss your choice of courses with the DGS and your advisory committee before enrolling to ensure that your selection can be applied to your degree plan. **You will need to petition such courses for use on your degree plan.**

Outside electives in HISP-related areas (15 hours)

In consultation with your graduate advisor and advisory committee, you are **strongly encouraged** to take five courses taught outside of the Spanish-taught classes offered by the Department of Hispanic Studies or your corresponding home department. These elective courses may be taken at your home campus. It is expected that you will work with your graduate advisor in crafting the 15 hours in outside elective courses for your individual degree plan. Taking courses in other departments is especially important when considering **that one of the four members** of your advisory committee must be (and up to two may be) from outside of HISP and your home department. Taking courses outside of HISP will provide an opportunity to engage potential advisory committee members. PLEASE NOTE: this representative list is not exhaustive; it is merely designed to give you some idea of what outside courses might be useful or appealing to combine with your HISP courses for an interdisciplinary Hispanic Studies degree.

TEXAS A&M UNIVERSITY-COLLEGE STATION

ANTH 604	Cultural Method and Theory
ANTH 609	Culture and Evolution
ANTH 622	Folklore Forms and Methods
ANTH 623	Folk Narrative
ANTH 635	Violence and Warfare
ANTH 639	Gender, Ethnicity, and Class in Archaeological Research
ANTH 655	Empires and World-System
BIED 610	Hispanic Bilingual Assessment and Monitoring Students
BIED 611	Dual Language Program Methodologies
BIED 612	Content Area Instruction for Hispanic Bilingual Programs
BIED 613	Spanish / English Biliteracy
BIED 614	Bilingual Education Curriculum Development
BIED 615	Teacher Action Research in Bilingual Education
BIED 616	Spanish for Bilingual and Dual Language Programs
BIED 617	Evaluation of Programs with Bilingual and Language Minority Students
BIED 618	Early Language and Literacy
BIED 619	Second Language Acquisition
BIED 620	Current Issues in Bilingual Education
BIED 632	Research in Second Language Education
COMM 658	Seminar in Communication and Culture
EDAD 618	Educational Administration in Cross-Cultural Environments
EDAD 687	Culturally Responsive Leadership
EDCI 602	Cultural Foundations of Education
EDCI 606	Cognition, Culture and Literacies
EDCI 610	Second Language Assessment and Development
EDCI 612	Bilingual / ESL Content-Area Instruction
EDCI 614	ESL for International and Intercultural Settings

EDCI 642	Multicultural Education: Theory, Research and Practice
EDCI 645	Society and Education in World Perspective
EDCI 655	Contemporary Visual Culture
EDCI 658	History of Education
EDCI 662	Philosophical Theories of Education
EDCI 675	Teaching Strategies: Patterns of Learning
EDCI 676	Evaluation and Implementation of Electronic Learning Material
EDCI 677	Strategies for Teaching in a Culturally Pluralistic Society
EDTC 645	Instructional Applications of Computer Technologies
EDTC 662	Computer Utilization in Educational Research and Practice
EHRD 643	Adult Education, Globalization and Social Justice
EHRD 650	Gender and International Education
EHRD 656	Narrative Analysis
EHRD 657	Life History Research
ENGL 603	Bibliography and Literary Research
ENGL 607	Topics in Medieval Literature and Culture
ENGL 608	Readings in Medieval Literature
ENGL 611	Topics in Early Modern Literature and Culture
ENGL 613	Readings in Early Modern Literature
ENGL 622	Elements of Creative Writing
ENGL 623	Topics in Creative Writing
ENGL 624	Advanced Creative Writing Workshop
ENGL 640	Topics in Children's Literature and Culture
ENGL 642	Topics in Genre
ENGL 645	Topics in Gender, Literature, and Culture
ENGL 650	Readings in 20 th and 21 st Century Literature and Culture
ENGL 653	Topics in 20 th and 21 st Century Literature and Culture
ENGL 658	Topics in Film History
ENGL 659	Topics in Film Theory
ENGL 665	Topics in Cultural / Interdisciplinary Studies
ENGL 660	Topics in Textual Studies and Book History
ENGL 667	Topics in the History and Theory of Rhetoric
ENGL 670	Topics in Latino/a Literature and Culture
ENGL 673	Topics in Transnational Literature and Culture
ENGL 683	Topics in Theory
EPSY 602	Educational Psychology
EPSY 605	Effects of Culture, Diversity and Poverty on Young Children and Youth
EPSY 626	At-Risk Hispanic Families and Their Young Children
EPSY 673	Learning Theories
GEOG 605	Processes in Cultural Geography

GEOG 622	Environment and Society on the US-Mexico Border
HIST 615	Colonial Latin America
HIST 617	Latin America: The National Period
HIST 624	Readings in Race, Ethnicity and Migration
HIST 625	Research Seminar in Race, Ethnicity and Migration
HIST 638	Medieval Europe
HIST 640	Readings in Atlantic World and Caribbean History
HIST 641	Research Seminar in Atlantic World and Caribbean History
HIST 643	Reading Seminar in European History I
HIST 644	Reading Seminar in European History II
HIST 645	Research Seminar in War and Society
HIST 646	Readings in War and Society
HIST 648	Readings on Topics in Modern European History
HIST 674	Readings in Chicano-Latino History
HIST 675	Research Seminar in Chicano-Latino History
HIST 678	Comparative Border Studies
HIST 679	Topics in Comparative Border Studies
HIST 691	Readings (taught as Atlantic World)
INTA 605	American Foreign Policy Since World War II
INTA 606	International Politics in Theory and Practice
INTA 609	Principles of International Law
INTA 615	Democratization as Foreign Policy
INTA 627	The Great Books of World Politics
INTA 655	Evolution of the European Union
INTA 659	Transnational Security Issues
INTA 678	Interstate War
INTA 680	Political Violence and Terrorism within the International System
INTA 683	U.S. Border Security: Policies, Strategies and Issues
LING 602	Topics in Sociolinguistics
LING 670	Topics in Discourse Analysis
PERF 604	Performing Vernacular Culture
PERF 605	Topics in Globalization and Performance Studies
PERF 613	Performing Texas
PERF 615	Spectacle, Performance, and Politics
PERF 620	Critical Ethnographic Methods of Performance Studies
PHIL 611	Ancient Philosophy
PHIL 616	Modern Philosophy
PHIL 620	Contemporary Philosophy
PHIL 630	Aesthetics
PHIL 632	Social and Political Philosophy
PHIL 640	Epistemology
PHIL 650	Metaphysics
PHIL 655	Philosophy of Mind
PHIL 658	Philosophy of Language

POLS 620	Comparative Political Systems
POLS 621	Theory and Method in Comparative Politics
POLS 623	Seminar in Cross-National Topics
POLS 624	Seminar in Regional Studies
POLS 625	Seminar in Comparative Race and Ethnic Politics
POLS 630	International Politics
POLS 631	Conflict Studies
POLS 632	Theory and Method in International Relations
POLS 633	Seminar in Foreign and Security Policy
POLS 634	International Institutions
POLS 635	International Political Economy
POLS 644	Seminar in Politics of Race, Ethnicity, and Public Policy
POLS 660	Gateway Seminar in the Politics of Race and Ethnicity
POLS 674	Seminar in Race, Ethnicity, and American Politics
PSAA 616	Public Organization in a Pluralistic Society
PSAA 674	Political Economy of International Development
PSYC 633	Gender and Minority Issues in Clinical Psychology
RDNG 613	Multicultural Children's Literature and Literacy
RDNG 620	Literacy and Language
SOCI 605	Social Movements
SOCI 617	Comparative Racial-Ethnic Relations
SOCI 651	Sociology of Culture
SOCI 657	Seminar in Culture
SOCI 660	Theories of Race and Ethnic Group Relations
SOCI 662	Racism and Anti-Racism
SOCI 663	Black and Latino Americans
SOCI 667	Seminar in Race and Ethnic Relations
SPED 611	Multicultural Special Education
SPED 620	Bilingual Special Education
SPSY 657	Bilingual Psychoeducational Assessment
WGST 639	Gender, Ethnicity, and Class in Archaeological Research
WGST 650	Gender and International Education
WGST 661	Sociology of Gender

TEXAS A&M INTERNATIONAL UNIVERSITY-LAREDO

- COMM 5312 Mexican and Latino Cinema (TAMIU)
- COMM 5313 Ethnography and Documentary Production in the Border Region (TAMIU)
- EDBE 5110 History and Philosophy of Bilingual Education (TAMIU)
- EDBE 5324 Bilingual/Multicultural Teaching Strategies (TAMIU)
- EDBE 5326 Teaching Reading and Language Arts in Spanish (TAMIU)
- ENGL 5303 Problems in Comparative Literature (TAMIU)
- ENGL 5311 Studies in Medieval Literature (TAMIU)
- ENGL 5312 Studies in Sixteenth Century Literature (TAMIU)
- ENGL 5313 The Continental Novel (TAMIU)
- ENGL 5318 Postcolonial Studies in English (TAMIU)
- ENGL 5321 Gender Studies (TAMIU)
- ENGL 5328 Studies in Seventeenth Century Literature (TAMIU)
- ENGL 5345 Survey of European Literary Criticism (TAMIU)
- ENGL 5350 Theory and Practice of Literary Criticism (TAMIU)
- HIST 5320 Seminar in Latin American History (TAMIU)
- HIST 5325 Seminar in Mexican History (TAMIU)
- HIST 5330 Seminar in European History (TAMIU)
- HIST 5360 Seminar in Border History (TAMIU)
- LLTC 5301 Theory and Methodology of Comparative Literary Studies (TAMIU)
- LLTC 5318 Postcolonial Studies (TAMIU)
- LLTC 5321 Gender Studies (TAMIU)
- LLTT 5326 Literary Translation (TAMIU)
- LLTC 5322 Seminar in Colonial American Literature (TAMIU)
- LLTC 5340 Comparative Literature English-Spanish (TAMIU)
- LLTC 5383 Directed Studies in Comparative Literature (TAMIU)
- LLTR 5380 Directed Studies in Translation (TAMIU)
- LLTT 5327 Audio Visual Translation (TAMIU)
- LLTT 5325 Specialized Translation: Health and Science (TAMIU)
- LLTT 5324 Specialized Translation: Legal and Financial (TAMIU)
- LLTT 5330 Special Topics in Translation Studies (TAMIU)
- LLTT 5331 Translation Technologies (TAMIU)

PSCI 5309	Mexican Politics and Government (TAMIU)
PSCI 5330	Seminar in Political Philosophy (TAMIU)
PSCI 5340	Comparative Politics (TAMIU)
PSCI 5345	Topics in Area Studies (TAMIU)
PSCI 5350	Ethnic Politics (TAMIU)
PSCI 5368	Seminar in International Politics (TAMIU)
PSCI 5370	Political and Historical Thought (TAMIU)
PSCI 5372	Topics in International Politics (TAMIU)
PSCI 5373	Advanced Seminar in Latin American Politics (TAMIU)
PSYC 5341	Cultural Aspects of Counseling Clients of Hispanic Descent (TAMIU)
PSYC 5371	Theories of Second Language Acquisition (TAMIU)
SOCI 5304	Racial, Ethnic, Social Class and Gender Inequalities (TAMIU)
SOCI 5309	Immigration and Biculturalism (TAMIU)

TEXAS A&M UNIVERSITY-KINGSVILLE

ADED 5398	Bilingual Adult Education (TAMUK)
ARTS 5335	Art in History (TAMUK)
ARTS 5336	Contemporary Art (TAMUK)
CSDO 5330	Bilingual/Bicultural Issues in Communication Sciences and Disorders (TAMUK)
COMJ 5302	Hispanics in the Media (TAMUK)
EDBL 6301	Foundations of Bilingual Education I (TAMUK)
EDBL 6302	Foundations of Bilingual Education II (TAMUK)
EDBL 5358	The Bilingual Child in the Bicultural Environment (TAMUK)
EDBL 5387	Teaching Language Arts and Reading in the Bilingual Classroom (TAMUK)
EDRG 5348	Workshop in Teaching the Language Arts (TAMUK)
EDSE 5323	Curriculum Adaptations for Exceptional Bilingual Students (TAMUK)
EDSE 5333	The Bilingual Child in Special Education (TAMUK)
EDSL 5320	Research in English as a Second Language (TAMUK)
EDBL 6310	Literature of the Mexican American (TAMUK)
EDSL 5333	Contrastive Analysis: Spanish / English (TAMUK)
EDSL 5367	Language Acquisition and Development (TAMUK)
EDBL 6331	Teaching English as a Second Language (TAMUK)
EDBL 6334	Teaching Subject Matter in Spanish (TAMUK)
EDBL 6371	Research Design in Bilingual Education (TAMUK)
EDBL 6372	Descriptive Research in Bilingual Education (TAMUK)
EDBL 6391	Advanced Topics in Bilingual Education I (TAMUK)
EDBL 6393	Advanced Topics in Bilingual Education II (TAMUK)
EDLD 6333	Statistical Reasoning (TAMUK)
HIST 5312	Topics in European History (TAMUK)
HIST 5346	Topics in Texas History (TAMUK)
HIST 5350	Topics in Latin American History (TAMUK)
HIST 6311	History of the Mexican American (TAMUK)
POLS 5320	Topics in Political Theory (TAMUK)
POLS 5340	Topics in Comparative and International Politics (TAMUK)
SOCI 5320	The Study of Culture (TAMUK)
SOCI 5321	Social Demography (TAMUK)
SOCI 5340	Sociology of the Family (TAMUK)
SOCI 5345	Minority Aging (TAMUK)
SOCI 5346	Sociology of Hispanic Aged (TAMUK)
SOCI 6301	Sociology of the Mexican American (TAMUK)

Free elective courses (6 hours)

You may choose, in consultation with your advisory committee, **two courses from any of those listed in the concentration areas** above or other courses appropriate to your academic field of study. These courses must be selected in consultation with the DGS.

400-level Courses

Ph.D. students may include up to **two 400-level** courses on their degree plans. Typically these courses will be in interdisciplinary programs which do not offer graduate degrees, but may offer a certificate which is a desirable credential to have when you enter the job market (examples are Women's and Gender Studies, Film Studies, or Africana Studies). As with all courses, your choice must be discussed with the DGS who **must approve your degree plan**. The choice of 400-level courses must also be discussed with the chair of the Advisory Committee if it has been established. It is expected that Ph.D. students in a 400-level class will exceed the workload assigned to undergraduate students in these classes.

Independent Study Courses (HISP 685)

In the Department of Hispanic Studies, 685 courses are special courses calling for individual work to meet specific needs of a specific student. 685s are **NOT** for general use as electives and must apply directly to a student's chosen area of concentration. Unless deemed absolutely necessary, students should avoid independent study courses when a seminar covering a similar subject exists. A student wishing to enroll in a 685 must have a specific reason for taking this approach rather than a regular course, such as the need to enroll in summer when no departmental seminars are offered. Students should be aware, however, that most professors are not paid over the summer and should not be asked to direct independent studies unless they are on summer contracts. **No more than two 685s** can be listed on a Ph.D. degree plan.

To request a HISP 685 course, students must find a faculty member willing to guide them in their independent study and must provide the DGS with a contract explaining the details of the work to be done. (See Appendix D for HISP 685 contract form.)

Prerequisites are:

1. Permission of the supervising faculty member
2. Approval of the Director of Graduate Studies

It is further understood that:

1. Individual consultation and agreement between student and faculty will precede the formal, written request.
2. There will be regular meetings between the student and the faculty supervisor as agreed upon at the beginning of the project.
3. Although clock hours are not absolute, limiting or monitored, a general guideline is the expenditure of a minimum of 45 clock hours per semester hour of credit requested. This includes actual student-faculty contact hours as well as the time a student spends preparing for regularly scheduled meetings.

Dissertation hours: HISP 691 (19 hours)

You must take a minimum of 19 dissertation hours (HISP 691). It is expected that you take these hours to undertake research and write the dissertation. Normally 691 hours will be taken no sooner than the semester of your preliminary exams. You may register for a single credit hour only during the last semester before you plan to graduate.

Admission to Candidacy

To be admitted to candidacy for a doctoral degree you must have a cumulative GPR of at least 3.00, satisfy the English and third language requirements, pass the preliminary exam, complete all formal coursework on the degree plan, and have an approved dissertation proposal on file with OGAPS. You must be admitted to candidacy well before the date of the final exam. OGAPS will not authorize a final examination for any doctoral student who has not been admitted to candidacy.

English Proficiency Verification / Certification for International Graduate Students

There are two levels of English proficiency status required for international graduate students: English proficiency verification and English proficiency certification. *You must obtain English proficiency verification within one semester of arrival at TAMU or else you will be blocked from registering for further classes without also registering for English Language Institute classes at your own expense. You must obtain English proficiency certification within one year of arrival at TAMU or you will lose your graduate assistantship. Eligibility for employment by the department after the first year is contingent upon English proficiency certification.*

English proficiency verification

All international students must obtain English proficiency verification.

If your most recent TOEFL score is at least 80 (computer-based), you will be considered “English proficiency verified.” English proficiency verification may also be obtained with a GRE Verbal score of 146 or higher. Scores from TOEFL examinations administered more than two years prior to the submission of the application for admission are not eligible for verification.

English proficiency certification

All Graduate Assistants in Teaching (GAT) must obtain English proficiency certification before they will be allowed to teach at TAMU.

The State of Texas requires that you obtain English proficiency certification before you can serve as a GAT, regardless of the subject matter taught. English proficiency certification can be achieved by scoring at least 80 on each of the four sections of the English Language Proficiency Examination (ELPE) or by obtaining grades of A or B in English Language Institute (ELI) courses at the 300-level or higher. Students who have received a bachelor’s degree following four years of study at an accredited U.S. institution may also obtain alternative English proficiency certification from OGAPS via a departmental request.

Foreign Language Requirement

For the Ph.D. in Hispanic Studies, students must also demonstrate proficiency in a language other than English and Spanish. This requirement can be met in one of four ways, and must be completed before scheduling the preliminary examination:

1. By being a native speaker of the language in question.
2. By taking a translation exam (dictionary allowed)
3. By passing a 300-level course in the target language with a “B” or better.
4. By passing one of the graduate-level reading courses with an “A”.

The translation exam in option (2) above must be set up by the student in conjunction with a faculty member approved by the Advisory Committee. This faculty member must be a professor in the target language or must be a native speaker of said language. In some cases, there may be faculty in Hispanic Studies with native knowledge of languages other than English and Spanish who could help with this process. The College of Liberal Arts occasionally sends out calls for students needing third language exams to be administered. When this option exists, it should be taken.

Preliminary Examination

A preliminary exam is required of all Ph.D. students. The exam is given at the end of the semester following the completion of the formal coursework on the degree plan. The preliminary examination has a written portion and an oral portion.

Prior to scheduling the preliminary exam with the other committee members, the committee chair will ensure that you are eligible for the examination. The following list of eligibility requirements applies:

- Student is registered at Texas A&M University for the term during which any portion of the preliminary exam may fall. If the entire exam falls between semesters, the student must be registered for the term immediately preceding the exam.
- An approved degree plan must be submitted to the Office of Graduate and Professional Studies prior to the first written examination.
- Student’s cumulative and degree plan GPR must each be at least 3.000.
- Any English language proficiency requirements must have been satisfied.
- The third language requirement must have been satisfied.

The chair will report the results of the exam to OGAPS using the Report of Doctoral Preliminary Examination form, with the signatures of all committee members, and the Preliminary Examination Checklist. These forms must be submitted to OGAPS within 10 working days of the scheduled oral exam date and at least 14 weeks prior to the date of the final exam. **It is the student’s responsibility to print these forms, bring them to the exam, and obtain any absent or substitute committee members’ signatures.**

The Exam: The Preliminary Examination is composed of the following parts:

1. Area of Concentration (4-hour written exam)

The student chooses one of the following major areas of concentration:

- (1) Culture
- (2) Linguistics
- (3) Literature

This four-hour written exam on the student's chosen area of concentration is comprised of two parts, as follows:

Part I: a two-hour exam meant to demonstrate a broad knowledge of the chosen area of concentration. If the student chooses to major in Culture, for example, she/he is responsible for knowing Cultural nuances in terms specific to the Hispanic world.

Part II: a two-hour exam meant to demonstrate knowledge –theoretical, critical, and historical– of a particular aspect of the major area of concentration. For example, a student studying Literature may choose to focus this one-hour exam on XIX Century Spanish Literature or a student concentrating in Linguistics may choose to focus on second language acquisition.

2. Reading List Examination (3-hour written exam)

This three-hour written exam covers the reading list required for all Ph.D. students. See Appendix E and F for the approved Reading Lists for each specific area.

Questions for this portion of the exam will be based on whichever titles from the general reading list are deemed most relevant for a student's intellectual program, as determined by the student's faculty Advisory Committee.

3. Oral Exam

The oral exam is approximately **2 hours** long and includes discussion of the written exams and texts included in the reading list. At the conclusion of the oral exam, the committee will issue an oral evaluation about the exams and inform the student if s/he has been advanced to candidacy or if one or more parts of the exam must be retaken.

Procedures:

- The chair of the advisory committee will organize and supervise the preliminary exams.
- The written portions of the exam will generally be in Spanish, except when responding to questions in English formulated by non-HISP members of the Advisory Committee. For the benefit of non-HISP members of the committee, the oral portion may also take place in both languages as dictated by the questions.

- The written exams must be taken within one week and the oral exam scheduled within two weeks of the written exams. Even if the written exams are not satisfactory, the oral exam will still be held.
- Once the student has taken the written exams, the membership of the advisory committee will generally not be altered.
- The student must retake any part(s) of the exam deemed necessary within six months of the first exam.

Expected outcome: The Ph.D. preliminary examination requires that students demonstrate an advanced level of scholarly competence in their chosen area of concentration and in the general field of Hispanic Studies, not limited to the knowledge acquired through coursework and specific doctoral dissertation interest. The exam is thus designed to help students develop the following professional skills:

- (1) The ability to gather information independently and process it critically.
- (2) The capacity to express ideas in the form of written responses, and expand upon these in an intellectual dialogue with faculty during the oral exam.

The preliminary examination will allow for student competency to be proven in their area of concentration and Hispanic Studies at four levels:

- (1) Knowledge of topics, texts, authors and periods relevant to their area of concentration
- (2) Familiarity with historical contexts and intellectual currents relevant to the above
- (3) Ability to critically engage major secondary sources relevant to their chosen field of study
- (4) Capacity for theoretical discussion of issues or themes related to their chosen field

Any student unable to demonstrate adequate capacity in any of these four areas will be subject to failure of the exam, and will be required to repeat it either in whole or in part. The Ph.D. examination can only be repeated once. The Ph.D. student advances to candidacy by passing the preliminary exam by a majority vote of the advisory committee. Please note that performance in coursework is independent of and will be evaluated apart from the Ph.D. preliminary examination. A student who fails to pass any portion of the Ph.D. exam for a second time will be dismissed from the Ph.D. program. The options in this case are as follows:

- A student without an M.A. in Spanish can request to be placed in the M.A. program (HISP). This will allow the student to graduate with an M.A. in Hispanic Studies.
- A student with an M.A. in Hispanic Studies may seek transfer to a doctoral program in another department.

If you fail the preliminary exam, **there is no obligation for a re-examination.** At their discretion, the advisory committee and OGAPS may allow one re-examination when adequate time has passed to allow you to address inadequacies emerging from the first exam (up to six months).

After passing the required preliminary exam, you must complete all remaining requirements for the degree within **four** calendar years. Otherwise, you must repeat the exam.

Reading Lists: See Appendix E and F for Reading Lists.

Advisory Committee: The Ph.D. Advisory Committee is comprised of **4-5** members. As per OGAPS regulations, at least one member must be from outside of HISP, and may also be from a different university (although formal paperwork for this is required). Given the interdisciplinary nature of our program, we recommend that two members from other departments be included. For students at TAMIU and TAMUK, the chair of the committee will be a faculty member on the College Station campus, as will the majority of the members of the Advisory Committee.

Role of the Ph.D. Advisory Committee: The committee's responsibilities are:

- To ensure that all necessary requirements are met prior to the preliminary examination: fulfillment of courses on degree plan, foreign language requirement, English language verification (for international students only), and residency.
- To provide exam questions to the chair of the committee who will in turn compile and finalize the exam.
- To assess the student's written exams and participate in the oral exam. A majority of the committee will determine if the student passes the preliminary exam.

After successful completion of the preliminary exams, all five members of the advisory committee may comprise the Ph.D. dissertation committee.

Dissertation Proposal

The first step in writing a dissertation is the thesis proposal. This research proposal is a description of the research that you intend to perform in a detailed, comprehensive dissertation. The research proposal gives you an opportunity to demonstrate to your Advisory Committee your ability to successfully pursue your projected topic.

The completed research proposal must be submitted along with the properly signed proposal approval page (available at

<http://ogs.tamu.edu/wp-content/uploads/2011/05/Proposal-Approval-Page.pdf>).

The title page should be signed by you, all members of your advisory committee and the head of HISP. Filing the proposal is one of the requirements for admission to candidacy for the doctoral degree.

A doctoral research proposal must be submitted to OGAPS at least 14 weeks prior to the date of your final defense.

If the research involves human subjects you must check with the Research Compliance Division of the Office of the Vice President for Research to ensure that all compliance responsibilities have been met. Additional information can be found at <http://researchcompliance.tamu.edu/>.

Dissertation

You must demonstrate your ability to conduct independent research by completing an original dissertation. Although acceptance of the dissertation is based primarily on its scholarly merit, it must also demonstrate creditable workmanship in terms of format and

citation style. The format of the dissertation must meet the guidelines found in the Thesis Manual: http://ogs.tamu.edu/wp-content/uploads/2012/07/Thesis_Manual_July_2013_minorrevision_8_22_13.pdf

You must submit an electronic copy of the finished dissertation to the Thesis Office. The dissertation must include all suggestions and corrections by the members of your Advisory Committee.

During the research and writing portion of your degree, it is advisable to stay in touch with your Advisory Committee on a regular basis.

Final Examination or Defense of Doctoral Dissertation

The final examination is the defense of the completed dissertation. In order to be eligible to defend the dissertation, your cumulative and degree plan GPRs must be at least a 3.00. You must not have any unabsolved grades of D, F, I, or U for any course listed on the degree plan.

The request for permission to hold the final examination must be submitted to OGAPS at least 10 working days prior to the exam. This request form should include the signatures of approval of the committee chair and members and the department head certifying your eligibility for the defense. After OGAPS has approved the request, exam papers will be prepared and sent to the committee chair.

You must have completed all coursework listed on the degree plan, with the exception of registered courses at the time of the exam.

All committee members should attend the final exam. If one of the members cannot attend the examination, he or she must find an appropriate substitute, who must have been already formally appointed to the graduate faculty at TAMU. The committee chair may not be substituted.

Graduation

To fulfill the procedural requirements of your Ph.D. you must complete all coursework, apply for your degree, schedule and pass a final thesis defense, and submit a signed approval page and a PDF file of your completed dissertation to the Thesis Office. Please see the DGS to assist you with this process if you need help.

Professional Development

Your professional development as a student, scholar, and as an educator depends much on how you choose to spend your time during your advanced degree. Your ability to participate fully in conferences, research projects, and networking activities will reflect directly on your CV and will greatly enhance your ability to pursue your chosen profession after your degree is over. See Appendix C for some of the types of activities in which you should participate.

Time Limit

All requirements for the degree must be completed within 10 consecutive years. After passing the required preliminary oral and written examinations for the doctoral degree, you must complete all remaining requirements for the degree within 4 years. Otherwise, you will be required to repeat the preliminary exam. Coursework more than 10 years old at the time of the final oral exam may not be used to satisfy degree requirements. You must submit your final corrected dissertation to the Thesis Office no later than 1 year after the final examination or within the 10-year time limit, whichever occurs first. The degree will not be awarded if these deadlines are not met.

In 1997, the State of Texas passed legislation that limits the number of credit hours beyond the Master's degree that the State will financially support. This legislation gives Texas A&M the authority to charge non-resident tuition to doctoral students who accrue 100 or more hours of doctoral courses. See the Graduate Catalog for more information.

Transfer of Credit

If you are in the Ph.D. program, the DGS and/or your Advisory Committee may accept the transfer of up to **a third** of the required number of hours (32 out of 96). Please note that only courses taken in residence at an accredited U.S. institution or approved international institution with a final grade of B or better will be considered for transfer credit if, at the time the courses were completed, you were in a degree-seeking status at Texas A&M University or at the institution at which the courses were taken and if the courses would be accepted for credit toward a similar degree for students in degree-seeking status at the host institution.

Coursework without formal grades or with grades other than letter grades is not accepted for transfer credit. You must have an official transcript sent directly from the university in which the transfer coursework was taken to the Texas A&M Office of Admissions and Records. Transfer course grades are not included in the calculation of the GPR.

Full-time Status

You are considered a full-time student if you are registered for a minimum of nine semester credit hours during a fall or spring semester, six semester credit hours during a 10-week summer semester, or three semester credit hours during a five-week summer term.

Academic Standards, Requirements, Guidelines

Scholastic Requirements

You must maintain a minimum grade point ratio (GPR) of 3.00 (B average based on a 4.00 scale) for all courses that are listed on your degree plan and for all graded graduate and advanced undergraduate coursework completed at Texas A&M and eligible to be applied toward a graduate degree. The cumulative GPR is computed by using all graded graduate and advanced undergraduate (400-level) coursework taken at Texas A&M and eligible to be applied toward a graduate degree. Grades of Satisfactory (S), Unsatisfactory (U), and Q-drop (Q) are not included in the GPR. If your cumulative GPR falls below 3.00, you may be suspended from the University or placed on scholastic probation (see “Scholastic Deficiency” section of Texas A&M’s *Student Rules* handbook). If the minimum GPR is not attained in a reasonable amount of time, to be determined by OGAPS, you may be dropped from graduate studies. If you receive a D, F, or U in any coursework on your degree plan, you must repeat the course at Texas A&M and attain a C or higher or an S. A course in which the final grade is C or lower may be repeated for a higher grade. Although the original grade will remain on your permanent record, the most recent grade will be used in computing the cumulative GPR and the degree plan GPR. Courses with final grades of A or B may not be repeated. Any coursework not applied towards a prior graduate degree, and not exceeding time limits, will be included in the student’s GPR for subsequent degree programs.

Scholastic Deficiency/Probation

A degree-seeking graduate student or a post-baccalaureate non-degree student is considered to be scholastically deficient if he or she fails to meet certain criteria related to grade point ratio, or if he or she fails to show acceptable proficiency in other areas. If deemed to be scholastically deficient, the student may become subject to one of several actions, including a warning, scholastic probation, suspension, dismissal, or termination. Scholastic deficiency is also enough to disqualify a student from any type of assistantship or funding. Complete information and criteria may be found in *Student Rules*, which is available at <http://student-rules.tamu.edu/>.

Petitions

During the course of your graduate career it may become necessary for you to make requests of the Department of Hispanic Studies or OGAPS. Petitions made to HISP must be in writing and must explain the rationale for the request. These should be addressed to the DGS and the Advisory Committee (if a degree plan is on file with OGAPS). Petitions made to OGAPS must be submitted, with the required approvals, on OGAPS petition forms. Forms may be downloaded from the OGAPS web site. Petitions must have the signatures of all members of the Advisory Committee (if you have an approved degree plan on file with OGAPS) and the head of Hispanic Studies, recommending approval of the request, prior to the submission of the petition.

Some common petitions made to OGAPS:

1. Change of committee membership: This petition identifies new members, members who are leaving, or members who are changing status

within the committee (e.g., chair becomes member, member becomes co-chair, etc.).

2. Change of courses on the approved degree plan: You should identify courses to be deleted and courses to be added by the official course prefixes, course numbers, titles, and assigned semester credit hour value. Pay particular attention to the final total hours the degree plan will carry following the changes. Petitions will not be approved if their approval would cause the number of credit hours to fall below the minimum hours required for the degree. Courses in which you have earned a grade of D, F or U cannot be removed from the degree plan. Instead, you must absolve the grade by repeating the course with a grade of C or better.

Incompletes

Taking incompletes in graduate courses is strongly discouraged. In an emergency, students must make an agreement with the professor, and file a petition for an incomplete prior to the last day of regular class meetings (prior to the day of the final exam, not the day grades are due). Failure to do so will result in an F on the transcript. Incomplete coursework must be submitted no later than the end of the subsequent semester, or else the I will automatically convert to an F. The date of automatic grade conversion is determined each semester by the university. It is the student's responsibility to find out when this date falls, if applicable.

While carrying any incomplete grades on a transcript, a student may not apply for departmental funds or other awards. Students with an incomplete that carries over beyond the subsequent semester may have their assistantship withdrawn.

Appendix A**Department of Hispanic Studies Directory****Head**

Dr. María Irene Moyna
moyna@tamu.edu

Director of Graduate Studies

Dr. Hilaire Kallendorf
h-kallendorf@tamu.edu

Director of Undergraduate Programs

Dr. Jose Villalobos
jvillalo@tamu.edu

Undergraduate Advisor

Rosalinda Aregullín
aregullin@tamu.edu
979-458-0672

Assistant to the Department Head

Tracy Bush
t-bush@tamu.edu
979-845-2164

Business Coordinator

Carolyn Newsom
cnewsom@tamu.edu
979-845-2163

Office Associate

Sheera Helms
sheera@tamu.edu
979-458-0672

Department Main Line

979-845-2125
Fax: 979-845-6421

Directory of Selected University Services

Adult, Graduate and Off Campus Student Services http://studentlife.tamu.edu/agoss 979-845-1741	English Language Institute http://www.tamu.edu/eli 979-845-7936
Association of Former Students http://www.aggienetwork.com 979-845-7514	Graduate Admissions www.tamu.edu/admissions/Grad/index.html 979-845-1060
Bus Operations http://transport.tamu.edu 979-845-1971	Graduate Student Council gsc.tamu.edu 979-862-1974
Campus Information 979-845-3211	Office of Graduate Studies http://ogs.tamu.edu/ 979-845-3631
Career Center http://careercenter.tamu.edu 979-845-5139	Housing: Married Student http://reslife.tamu.edu 979-845-2261
Computing and Information Services http://cis.tamu.edu/ 979-845-8300	Campus Directory 979-845-4741
Housing: Off-Campus http://reslife.tamu.edu 979-845-2261	Student Financial Aid http://financialaid@.tamu.edu 979-845-3236
International Student Services http://iss.tamu.edu 979-845-1824	Student Health Services http://shs.tamu.edu/ 979-458-8316
Multicultural Services http://dms.tamu.edu 979-862-2000	Student Legal Services http://studentlife.tamu.edu/scrs/ 979-847-7272
Parking, Traffic and Transportation http://transport.tamu.edu 979-862-7275	Student Life http://studentlife.tamu.edu
Registrar http://www.tamu.edu/admissions/records 979-845-1003	Texas A&M University Bookstore http://mscbookstore.com MSC 979-845-8681
Student Counseling Service scs.tamu.edu 979-845-4427	Thesis Office ogs.tamu.edu/current-students/thesis/dissertation/ 979-845-3631

Appendix B

Department of Hispanic Studies Faculty

Victor Arizpe (Ph.D., University of Michigan): Professor of Spanish. Golden Age Spanish prose, drama, poetry, and rhetorical studies. Joined the Texas A&M faculty in 1983.

Richard Curry (Ph.D., Arizona State University): Associate Professor of Spanish. Twentieth-century Hispanic poetry, Spanish peninsular literature, contemporary Spanish cinema. Coordinates training of graduate teaching assistants. Joined the Texas A&M faculty in 1987.

Eduardo Espina (Ph.D., Washington University): Professor of Spanish. Hispanic poetry and Latin American literature. Joined the Texas A&M faculty in 1987.

Juan Carlos Galdo (Ph.D. University of Colorado): Associate Professor of Spanish. Contemporary Latin American literature. Joined the Texas A&M faculty in 2003.

Brian Imhoff (Ph.D., University of Illinois, Urbana-Champaign): Associate Professor of Spanish. Spanish historical linguistics, Spanish dialectology, Colonial and Southwest Spanish. Joined the Texas A&M faculty in 1997.

Hilaire Kallendorf (Ph.D., Princeton University): Professor of Spanish. Spanish Golden Age literature, Comparative literature and Religious Studies. Joined the Texas A&M faculty in 2001.

Alain Lawo-Sukam (Ph.D., University of Illinois): Associate Professor of Spanish. Afro-Hispanic Literature and Africana Studies. Joined the Texas A&M faculty in 2008.

Alessandra Luiselli (Ph.D., University of New Mexico): Professor of Spanish. Latin American Colonial literature and women writers. Joined the Texas A&M faculty in 2003.

Stephen Miller (Ph.D., University of Chicago): Professor of Spanish. Peninsular Spanish literature and comparative literature. Joined the Texas A&M faculty in 1978.

Sarah Misemer (Ph.D., University of Kansas): Associate Professor of Spanish. Hispanic Theater. Joined the Texas A&M faculty in 2004.

Timothy Mitchell (Ph.D., State University of New York, Buffalo): Professor of Spanish. Hispanic folklore and comparative literature. Joined the Texas A&M faculty in 1988.

Alberto Moreiras (Ph.D. University of Georgia): Professor of Spanish. Latin American Literature and philosophy. Joined the Texas A&M faculty in 2010.

María Irene Moyna (Ph.D., University of Florida): Associate Professor of Spanish. Spanish sociolinguistics, phonology and lexicography. Joined the Texas A&M faculty in 2006.

María Esther Quintana (Ph.D., University of California, Berkeley): Associate Professor of Spanish. Chicano/Latino literature and women writers. Joined the Texas A&M faculty in 2006.

Eduardo Urbina (Ph.D., University of California, Berkeley): Professor of Spanish. Golden Age Spanish literature, Cervantes. Joined the Texas A&M faculty in 1981.

Teresa Vilarós-Soler (Ph.D., University of Georgia): Professor of Spanish. Modern/contemporary Spanish cultural and biopolitical studies, theory, literature, and visual arts. Joined the Texas A&M faculty in 2010.

José Pablo Villalobos (Ph.D., University of California, Irvine): Associate Professor of Spanish. U.S.-Mexico Border Studies. Joined the A&M faculty in 2001.

Faculty at Affiliate Campuses (for Collaborative Ph.D. program)

Texas A&M International University- Laredo

Manuel Broncano (Ph.D., University of Salamanca): Professor of English. Field: 19th- and 20th-century American Literature, Colonial American Literature, Comparative Literature.

Irma Cantú (Ph.D., University of Texas at Austin): Assistant Professor of Spanish. Field: Colonial and Postcolonial Literature; Mexican Literature.

José Cardona-López (Ph.D., University of Kentucky): Associate Professor of Spanish. Field: Twentieth Century and Contemporary Spanish American Literature; Creative Writing.

Ray Keck, III (Ph.D., Princeton University): Professor of Spanish and President of TAMIU. Field: Golden Age Drama.

Agustín Martínez Samos (Ph.D., University of Texas at Austin): Assistant Professor of Spanish. Field: 19th and 20th Century Peninsular Literature.

Lola Norris (Ph.D., Texas A&M University): Assistant Professor of Spanish. Field: Historical Linguistics.

Texas A&M University-Kingsville

Roberto Cordova-Vela (Ph.D., Indiana University): Associate Professor of Spanish. Field: U.S./Hispanic Literature and Culture.

Michelle Johnson-Vela (Ph.D., Indiana University): Associate Professor of Spanish. Field: U.S./Hispanic Literature and Culture.

Appendix C

Professional Development

Departmental Academic Activities

You are an integral part of the academic life of the Department of Hispanic Studies. As part of everyone's professional development, students are expected to attend all departmental lectures and guest lectures by official speakers. This is important, regardless of your particular academic interests or area of concentration, for it allows for the ever-present possibility of networking. These events offer an opportunity to engage not only our guests, but the members of the Department of Hispanic Studies in an academic setting beyond the classroom. Students who do not participate will be excluded from full consideration for departmental awards.

Assistantships, Funding, and Travel Grants

Graduate assistantships, both in teaching (GAT) and research (GAR), are available to qualified Ph.D. students in the Department of Hispanic Studies on a competitive basis. Graduate students holding assistantships must be registered for a minimum of 9 semester hours during a fall or spring semester, or for 3 credit hours during the 5-week summer session in which they are assigned to teach. Graduate students holding assistantships must also maintain an overall 3.0 GPR.

Assistantships terminate upon failure to maintain the minimum enrollment requirement. Even students on non-teaching fellowships are encouraged to seek some teaching experience. This helps build a strong curriculum vitae and offers skills that are necessary for those pursuing jobs in academia.

Conference Participation

Students are encouraged to participate in conferences by presenting their research in a formal academic setting. When one's research and writing have matured beyond the scope of the classroom, it is important to expose this work to a body of academic peers. Though there are opportunities to present your work at various fora on campus, Texas A&M and the Department of Hispanic Studies also offer conference travel funding to help you promote your work in regional, national and international venues. This experience allows graduates from our programs the opportunity to compete with other graduates on the job market from comparable programs around the country. As with teaching experience, conference presentations help to build a strong curriculum vitae and offer professionalization that is necessary for those seeking jobs in academia.

Research and Presentation Grants

The Graduate Student Research and Presentation Grant Program is supported by funds provided to OGAPS by The Association of Former Students. The purpose of the program is to support graduate student research or travel by reimbursing students for certain expenses. Awards are limited to \$500 maximum. Deadlines are as follows: August 1 for travel after September 1, November 1 for travel after December 1, February 1 for travel after March 1, and May 1 for travel after June 1. Application forms and program guidelines can be found at <http://ogs.tamu.edu/funding-information/grants/grant-guidelines/>.

The Department of Hispanic Studies

The Department of Hispanic Studies has limited funds available to cover research and conference travel. The amount of this award can be up to \$700 for domestic trips or \$1500 for international trips. There is a limit of \$1500 per student per year. Preference

will be given to students who have not received this award in the current academic year. Apply for this award by filling out the Travel Award Form available on the department web page or in Appendix F. All travel approval must be submitted online through the Concur system. See the departmental Business Coordinator if you have any questions.

Glasscock Center for Humanities Research

The Glasscock Center offers numerous opportunities:

- The Brown-Kruse Graduate Fellowship is comprised of two stipends of \$3000 each awarded annually to support research toward the completion of a thesis or dissertation. Calls for this award are made in the spring semester: <http://glasscock.tamu.edu/grants-funding/brown-kruse-fellowship/>
- The Cushing/Glasscock Graduate Award supports research projects that are based in the collections of the Cushing Memorial Library and Archives. Funding is available for up to two projects in the amount of \$2000 each, tenable from June 1st to August 31st of the year in which the award is made. Calls for this award are made in the spring semester: <http://glasscock.tamu.edu/grants-funding/cushing-glasscock-graduate-award/>
- The Glasscock Center's Graduate Research Fellows program accommodates up to ten Graduate Research Fellows per year. They participate in Glasscock Center activities and receive a \$2000 research stipend. Calls for this award are made in the spring semester: <http://glasscock.tamu.edu/grants-funding/glasscock-graduate-research-fellowship/>
- The Glasscock Center's Graduate Research Matching Grant supplements competitively awarded humanities research grants of up to \$5,000 secured from sources external to TAMU. One grant of \$1,000 per semester will be awarded. For guidelines please see: <http://glasscock.tamu.edu/grants-funding/graduate-research-matching-grant/>

Appendix D

HISP 685: Directed Studies Guidelines and Criteria

In the Department of Hispanic Studies, 685 courses are special courses calling for individual work to meet specific needs of a specific student. 685s are NOT for general use as electives and must apply directly to a student's chosen area of concentration (literature, linguistics, or culture). A student wishing to enroll in a 685 must have a specific reason for taking this approach rather than a regular course. No more than three can be listed on a student's degree plan.

Prerequisites are:

1. Permission of the supervising faculty member
2. Approval of the Director of Graduate Studies

It is further understood that:

1. Individual consultation and agreement between student and faculty will precede this formal, written request.
2. A final report will be submitted by the faculty directing the 685. This report comments on the student's overall work, the final project, and the grade for the course. It will be filed permanently in the student's departmental file.
3. There will be regular meetings between the student and the faculty supervisor as agreed upon at the beginning of the project.
4. Although clock hours are not absolute, limiting or monitored, a general guideline is the expenditure of a minimum of 45 clock hours per semester hour of credit requested. This includes actual student-faculty contact hours as well as the time a student spends preparing for regularly scheduled meetings.

DEPARTMENT OF HISPANIC STUDIES
TEXAS A&M UNIVERSITY
HISP 685: DIRECTED STUDIES

Student's name: _____ Student's UIN: _____

Date submitted: _____ Enrollment in HISP 685, section:

Semester (Fall, Spring, SSI, SSII) and year: _____

Name of faculty offering the course: _____

Purpose of the course: (Briefly describe the course content.)

Describe the requirements to be completed, including papers, readings, etc. **Attach a copy of the course syllabus.**

I have read and understood the general directions on the reverse side of the application.

Signature of applicant

Signature of faculty supervisor

Signature of Director of Graduate Studies

Distribution: Head, Faculty Supervisor, Student, Student's Departmental File

**Appendix E READING LIST FOR PRELIMINARY EXAMS
(Literature and Culture concentrations)**

LITERATURA ESPAÑOLA

I. EDAD MEDIA, RENACIMIENTO Y SIGLO DE ORO

Edad Media

Anonónimo. “Las jarchas”

Anonónimo. *El Poema de mio Cid*

Gonzalo de Berceo. *Milagros de Nuestra Señora*

Juan Manuel. *El Conde Lucanor*

Selección de romances en *Flor nueva de romances viejos* (Ed. R. Menéndez Pidal. Madrid: Castalia, 2002)

Juan Ruiz. *El libro de Buen Amor*

Jorge Manrique. “Coplas por la muerte de su padre”

Fernando de Rojas. *La Celestina*

Siglo de Oro: Prosa, Renacimiento

Anónimo. *La vida de Lazarillo de Tormes*

Francisco de Quevedo. *El Buscón*

Miguel de Cervantes. *Don Quijote de la Mancha*

María de Zayas. *Desengaños amorosos*

Jorge de Montemayor. *La Diana*

Santa Teresa de Jesús. *Libro de la vida*

Siglo de Oro: Teatro

Lope de Vega. *Fuenteovejuna* y *El caballero de Olmedo*

Pedro Calderón de la Barca. *La vida es sueño* y *Auto Sacramental del gran teatro del mundo*

Tirso de Molina. *El burlador de Sevilla*

Ana Caro. *Valor, agravio y mujer*

Siglo de Oro: Poesía

Elías L. Rivers, ed. *Poesía lírica del Siglo de Oro* (Madrid: Cátedra, 1993). Selecciones de Garcilaso de la Vega, Fray Luis de León, Santa Teresa de Jesús, San Juan de la Cruz, Lope de Vega, Francisco de Quevedo, Luis de Góngora

II. PERÍODO MODERNO (SIGLOS XVIII Y XIX)

SIGLO XVIII

Prosa

José Cadalso. *Cartas marruecas*

Teatro

Leandro Fernández de Moratín. *El sí de las niñas*

SIGLO XIX

Prosa

Mariano José de Larra. *Artículos de costumbres*

Juan Valera. *Pepita Jiménez*

Benito Pérez Galdós. *Trafalgar, La Corte de Carlos IV, Doña Perfecta, y Nazarín*

Emilia Pardo Bazán. *Insolación y El encaje roto y otros cuentos* (Ed. Joyce Tolliver, New York: MLA,

1996)

Leopoldo Alas "Clarín". *La Regenta*

Teatro

Duque de Rivas. *Don Alvaro o la fuerza del sino*

José Zorrilla. *Don Juan Tenorio*

Poesía

Gustavo Adolfo Bécquer. *Desde mi celda* (I-III); *Leyendas* ("Los ojos verdes," "El rayo de luna"),
Rimas (incluyendo "Introducción sinfónica")

Rosalía de Castro. *Selecciones de Poesía* (Alianza, 1990)

III. Siglo Veinte

Prosa

Pío Baroja. *Camino de perfección*

Ramón del Valle-Inclán. *Sonatas*

Miguel de Unamuno. *Niebla y San Manuel Bueno, mártir*

José Martínez Ruiz "Azorín". *La voluntad*

Antonio Machado: *Campos de Castilla*

José Ortega y Gasset. *La deshumanización del arte*

Rosa Chacel. *Memorias de Leticia Valle*

Camilo José Cela. *La familia de Pascual Duarte*

Ramón Sender. *Requiem por un campesino español*

Carmen Laforet. *Nada*

Ana María Matute. *Primera Memoria*

Luis Martín Santos. *Tiempo de silencio*

Juan Goytisolo: *Señas de identidad*

Carmen Martín Gaité. *El cuarto de atrás*

Teatro

Jacinto Benavente: *Los intereses creados*

Federico García Lorca. *Bodas de sangre, Yerma y La casa de Bernarda Alba*

Antonio Buero-Vallejo. *El tragaluz*

Alfonso Sastre. *Escuadra hacia la muerte*

Ramón del Valle Inclán. *Luces de Bohemia*

Fernando Arrabal. *El arquitecto y el emperador de Asiria*

Paloma Pedrero. *La llamada Lauren*

Poesía

Juan Ramón Jiménez. De *Jardines lejanos*: "Hay un oro dulce y triste"; de *Baladas de primavera*:
"Mañana de la luz"; de *Diario de un poeta recién casado*: "Soledad", "No sé"; de *Eternidades*:
"Inteligencia, dime", "Vino, primero, pura"; de *Animal de fondo*: "La transparencia, Dios, la
transparencia"

Vicente Aleixandre. De *Espadas como labios*: "El vals"; de *La destrucción o el amor*: "Ven siempre,
ven", "Cobra"; de *Poemas de la consumación*: "Como Moisés es el viejo"; de *Diálogos del
conocimiento*: "Sonido de la guerra"

Federico García Lorca. De *Romancero gitano*: "Romance de la luna, luna", "Preciosa y el aire",
"Romance de la guardia civil española"; de *Poeta en Nueva York*: "Aurora", "Oda al rey de
Harlem"

Jorge Guillén. De *Cántico*: "Más allá", "Beato sillón", "Perfección", "El aparecido"

Rafael Alberti. De *Marinero en tierra*: "El mar. La mar", "Pirata de mar y cielo"; de *Sobre los ángeles*:
"Paraíso perdido", "Tres recuerdos del cielo", "Invitación al arpa"; de *El poeta en la calle*:

“Romance de los campesinos de Zorita”

Luis Cernuda. De *Los placeres prohibidos*: “Si el hombre pudiera decir”, “Diré cómo nacistéis”; de *Las nubes*: “Impresión de destierro”, “Adeolescente fui...”

Miguel Hernández. De *El rayo que no cesa*: “Me tiraste un limón”, “Por una senda van los hortelanos”, “Elegía a Ramón Sijé”; “Nanas de la cebolla”

Gabriel Celaya. “La poesía es un arma cargada de futuro”

José Ángel Valente. *No amanece el cantor*

LITERATURA HISPANOAMERICANA

I. PERÍODO COLONIAL

Poesía

Juan del Valle y Caviedes. “Para ser caballero de accidentes,” “En un laurel convertida,” “Coloquio que tuvo con la muerte un médico estando enfermo de riesgo”

Sor Juana Inés de la Cruz. “Primero sueño,” “Este amoroso tormento,” “Hombres necios que acusáis,” “Este, que ves, engaño colorido,” “En perseguirme, Mundo, qué interesas?,” “Rosa divina que en gentil cultura,” “Detente, sombra de mi bien esquivo,” “Esta tarde, mi bien, cuando te hablaba” *Villancicos* 89, 224, 232, 241 y 299.

Esteban Terralla y Landa. *Lima por dentro y por fuera* (1797)

Prosa

Cristóbal Colón. “Carta del descubrimiento”

Bartolomé de Las Casas. *Brevísima relación de la destrucción de las Indias*

Hernán Cortés. “Carta II”

Bernal Díaz del Castillo. *Historia verdadera de la conquista de la Nueva España* (Capítulos 27-111)

Alvar Núñez Cabeza de Vaca. *Naufragios*

Inca Garcilaso de la Vega. *Comentarios reales de los Incas* (Primera Parte, “Historia de los Incas--Libro Primero,” Segunda Parte, “La conquista del Perú--Libro Primero”)

Sor Juana Inés de la Cruz. “Respuesta a Sor Filotea”

Poesía Narrativa

Alfonso de Ercilla. *La Araucana* (Cantos I-III, X-XIV, XX-XXIII, XXX-XXXVII)

Teatro

Sor Juana Inés de la Cruz. *Los empeños de una casa*

Juan Ruiz de Alarcón. *La verdad sospechosa*

II. PERÍODO MODERNO (1800-1920)

Poesía

Andrés Bello. “Silva a la agricultura de la zona tórrida”

José María Heredia. “Oda al Niágara,” “Al Popocatepetl”

Bartolomé Hidalgo. *Cielitos*

Hilario Ascasubi. “La refalosa,” *Santos Vega o Los Mellizos de La Flor*

Estanislao del Campo. *Fausto, Impresiones del gaucho Anastasio el Pollo en la representación de la Ópera*

Gertrudis Gómez de Avellaneda. “Al partir,” “A él...,” “Contemplación,” “La noche de insomnio y el alba,” “Amor y orgullo”

José Martí. *Versos sencillos*, “Poética,” “Príncipe enano”

José Asunción Silva. “Al oído del lector,” “Gutiérrez Nájera,” “Las ondinas,” “Nocturno III”

Manuel Gutiérrez Nájera: “La duquesa Job,” “Para entonces,” “Para el corpiño”

Julio Herrera y Reissig: “Bromuro,” “Decoración heráldica,” “Desolación absurda,” “La torre de las Esfinges”

Delmira Agustini. “Lo inefable,” “Con tu retrato,” “El arroyo,” “La cita,” “Mis amores”

Julián del Casal: “Neurosis,” “Autorretrato,” “Mis amores”

Leopoldo Lugones. “Delectación morosa,” “La blanca soledad,” “Divagación lunar,” “Historia de la muerte”

Rubén Darío. “Palabras liminares,” “Canción de otoño en primavera,” “Yo persigo una forma...,” “Lo fatal,”
 “Que el amor no admite cuerdas reflexiones,” “Responso a Verlaine,” “Sonatina”
 Enrique González Martínez. “Tuércele el cuello al cisne...,” “Un fantasma”
 Candelario Obeso. *Cantos populares de mi Tierra*

Prosa de Ideas

José Martí. “Nuestra América”
 Domingo Faustino Sarmiento. *Facundo*
 José Enrique Rodó. *Ariel*

Prosa de Ficción

Esteban Echeverría. “El matadero”
 Horacio Quiroga. “El desierto,” “La gallina degollada”
 José Joaquín Fernández de Lizardi. *El Periquillo Sarniento*
 Jorge Isaacs. *María*
 Mariano Azuela. *Los de abajo*
 Rómulo Gallegos. *Doña Bárbara*
 José Eustasio Rivera. *La vorágine*
 Ricardo Girardes. *Don Segundo Sombra*
 Gertrudis de Avellaneda. *Sab*

Poesía Narrativa

José Hernández. *Martín Fierro*

III. PERÍODO CONTEMPORÁNEO (1920 AL PRESENTE)

Poesía

Alfonsina Storni. “Peso ancestral,” “Tú me quieres blanca,” “Hombre pequeñito...,” “La que comprende...,” “El hijo,” “Voy a dormir”
 Gabriela Mistral. “Los sonetos de la muerte,” “Yo no tengo soledad,” “Meciendo,” “La flor del aire,” “Sol del trópico,” “La otra,” “La maestra rural,” “La capilla aldeana”
 Vicente Huidobro. “Arte poética,” *Altazor*, “Aeroplano,” “La poesía es un atentado celeste”
 Pablo Neruda. “Poema 15,” “Poema 20,” “Barcarola,” “Alturas de Macchu Picchu,” “Arte poética,” “Tango del viudo,” “Walking Around,” “Agua sexual,” “Los modernos,” “Oda a Federico García Lorca,” “Oda al día feliz,” “Oda al diccionario”
 Nicolás Guillén. “Búcate plata,” “Sensemayá,” “Tengo,” “Balada de los dos abuelos,” “Balada del guije,” “No sé por qué piensas tú”
 César Vallejo. “Los heraldos negros,” “Absoluta,” “Piedra blanca sobre una piedra negra,” “Altura y pelos,” “Considerando en frío, imparcialmente,” “Hoy me gusta la vida mucho menos...,” *Trilce*
 Rosario Castellanos. “Recordatorio,” “Ajedrez,” “Pequeña crónica,” “Malinche,” “Autorretrato,” “Economía doméstica,” “Valium 10”
 Octavio Paz. “Piedra de sol,” “Bajo tu clara sombra,” “Semillas para un himno,” “Aquí,” “Decir, hacer,” “Elegía interrumpida,” “Las palabras,” “Nocturno de San Ildefonso”
 Oliverio Girondo. “Calle de las sierpes,” “Cansancio,” “Poema 12,” “Azotadme,” *En la masmédula*
 Jorge Luis Borges. “Arte poética,” “El Golem,” “El amenazado,” “1964,” “Fundación mítica de Buenos Aires,” “Amorosa anticipación,” “Poema de la cantidad,” “Poema de los dones”
 José Gorostiza: *Muerte sin fin*
 Nicanor Parra. “El hombre imaginario,” “Los profesores,” “Soliloquio del individuo”
 Luis Palés Matos. *Tuntún de pasa y grifería*
 Nicolás Guillén. “Glosa,” “Burgueses,” “Negro bombón,” “Problemas del subdesarrollo”
 Idea Vilariño. “Lo que siento por ti,” “Tal vez no era pensar,” “Si muriera esta noche,” “Ya no”
 Olga Orozco. “Aquí están tus recuerdos,” “El jardín de las delicias,” “Olga Orozco”
 Nancy Morejón. “Un eco de un eco,” “Mujer negra”
 Marosa di Giorgio. “Me acuerdo de los repollos acresponados, blancos-rosas...,” “Misal de la virgen,” “Yendo por aquel campo, aparecían, de pronto...,” “Hortensias en la misa,” “Volvieron las vacas”

José Lezama Lima. “Muerte de Narciso,” “Llamado del deseoso,” “Minerva define el mar,” “Una oscura pradera me convida...,” “Mi esposa María Luisa”
Ernesto Cardenal. “Oración por Marilyn Monroe,” *Epigramas*

Prosa de Ideas

José Vasconcelos. *La raza cósmica*
Ezequiel Martínez Estrada. *Radiografía de la pampa*
Octavio Paz. *El laberinto de la soledad*
Rosario Castellanos. *Mujer que sabe latín*

Prosa de Ficción

Jorge Luis Borges. *Ficciones*
Alejo Carpentier. *Los pasos perdidos*
Miguel Ángel Asturias. *El señor presidente*
Juan Rulfo. *Pedro Páramo*
María Luisa Bombal. *La última niebla*
Ernesto Sábato. *El túnel*
Rosario Castellanos. *Balún Canán*
José María Arguedas. *Los ríos profundos*
Juan Carlos Onetti. *El astillero*
Carlos Fuentes. *La muerte de Artemio Cruz*
Julio Cortázar. “La noche boca arriba,” “Las babas del diablo,” “Todos los fuegos, el fuego”
Gabriel García Márquez. *Cien años de soledad*
Mario Vargas Llosa. *La ciudad y los perros*
Elena Garro. *Recuerdos del porvenir*
Manuel Puig. *El beso de la mujer araña*
Luisa Valenzuela. *Cambio de armas*
Ricardo Piglia. *Respiración artificial*

Testimonio

Elizabeth Burgos y Rigoberta Menchú. *Me llamó Rigoberta Menchú y así me nació la conciencia*

Teatro

Florencio Sánchez. *Barranca abajo*
Roberto Arlt. *Saverio el cruel*
Rodolfo Usigli. *Corona de sombra*
Osvaldo Dragún. *Historias para ser contadas*
Egon Wolf. *Flores de papel*
René Marqués. *La noche de los asesinos*
Griselda Gambaro. *Los siameses*
Elena Garro. *Un hogar sólido*
Rosario Castellanos. *El eterno femenino*
Jorge Díaz. *El cepillo de dientes*

LITERATURA CHICANA / U.S. LATINA

Prosa

Tomás Rivera. *...Y no se lo tragó la tierra*
Oscar Zeta Acosta. *The Autobiography of a Brown Buffalo*
Rudolfo Anaya. *Bless me, Ultima*
Rolando Hinojosa. *Estampas del Valle*
Estela Portillo Trambley. *Rain of Scorpions and Other Stories*
Miguel Méndez. *Peregrinos de Aztlán*
Alejandro Morales. *The Brick People*
Sandra Cisneros. *Woman Hollering Creek*

Cherrie Moraga. *Loving in the War Years: Lo que nunca pasó por sus labios*
 Ana Castillo. *The Mixquiahuala Letters* o *Peel My Love Like an Onion*
 Anzaldúa, Gloria. *Borderlands/La frontera: The New Mestiza*
 Richard Rodríguez. *Hunger for Memory: An Autobiography*
 Christina García. *Dreaming in Cuban*
 Judith Ortiz Cofer. *Silent Dancing* o *The Latin Deli*
 Julia Alvarez. *In the time of the Butterflies*
 Junot Díaz. *Drown*

Poesía

Alurista. *Floriscanto en Aztlán*
 Lucha Corpi. *Palabras de mediodía*
 José Montoya. "El Louie"
 Tato Laviera. *La Carreta Made a U-Turn*
 Miguel Alagrín y Miguel Piñero, eds. *Nuyorican Poetry: An Anthology of Puerto Rican Words and Feelings*

Teatro

Estela Portillo. "Day of the Swallows" o "Sor Juana"
 Luis Valdez. "The Shrunken Head of Pancho Villa" y "Los vendidos"
 Cherrie Moraga. "Giving up the Ghost"
 Dolores Prida. "Coser y Cantar" y "Beautiful Señoritas"
 Miguel Piñero. *Short Eyes*
 Matías Montes-Huidobro. "Your Better Half"
 Miguel González-Pando. "Once Upon a Dream"
 María Irene Fornes: "Fefu and Her Friends"

Appendix F READING LIST FOR PRELIMINARY EXAMS
(applies to Linguistics concentration only)

Lista de temas para el examen doctoral en lingüística

Fonética y fonología

1. El aparato fonador y la articulación de sonidos
2. La descripción y clasificación de sonidos
3. Fonemas, alófonos y su distribución
4. La estructura silábica y la transcripción fonética
5. Suprasegmentales
6. Regiones y rasgos dialectales principales (peninsulares, americanos)

Morfología, sintaxis y lexicología

1. Categorías y clases léxicas, partes de la oración
2. Flexión nominal y verbal
3. Formación de palabras: derivación; composición; otros procesos
4. Simbolismo, léxico lúdico, reduplicación
5. Cambio semántico
6. Etimología, lexicografía

Historia de la lengua

1. Hispania prerrománica, aportaciones lingüísticas, cuestiones de sustrato
2. Invasiones posteriores, aportaciones lingüísticas
3. Epocas de desarrollo, desarrollo del castellano, difusión del español
4. Fuentes existentes para la información lingüística histórica
5. El cambio lingüístico, procesos y mecanismos
6. Generalidades del latín en el sistema fonológico y morfosintáctico
7. Evolución del sistema vocálico y del sistema consonántico del latín al español
8. Evolución de los sistemas nominal, pronominal y verbal del latín al español

Sociolingüística

1. Variación lingüística social, geográfica, diacrónica y estilística. El cambio lingüístico.
2. Sociolingüística variacionista. Estudios de redes sociales.
3. El español americano: orígenes y clasificación de dialectos.
4. Influencias indígenas y africanas en los dialectos de América. Contactos entre lenguas europeas en América.
5. El español en los Estados Unidos: orígenes históricos, estudio y valoración.
6. Bilingüismo, cambio de código. La controversia sobre el Spanglish.
7. Acomodación y koineización en EE UU.

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Appendix G

Travel Award Forms

DOMESTIC TRAVEL REQUEST FORM

Last Name: _____

First Name: _____

UIN: _____

Title: _____

Email: _____

Department: _____

Trip Start: _____

Trip End: _____

Destination(s): _____

Amount of Travel Request: _____

Parking: _____

Airfare: _____

Mileage/Fuel: _____

Shuttle/Taxi: _____

Hotel: _____

Registration: _____

Meals: _____

Other: _____

Purpose and Benefit of your travel to Texas A&M University:

Domestic Travel Request Limits Are Set By Budget Constraints (max \$700).

Employee Signature

Date

Supervisor Signature

Date

FOREIGN TRAVEL REQUEST FORM

Last Name: _____ First Name: _____

UIN: _____ Title: _____

Email: _____ Department: _____

Trip Start: _____ Trip End: _____

Destination(s): _____

Amount of Travel Request: _____

Estimated Budget for Travel

Airfare: _____

Shuttle/Taxi: _____

Hotel: _____

Conference Registration: _____

Meals: _____

Mileage/Gasoline: _____

Parking: _____

Other: _____

Is the travel to a country currently under a Travel Warning?

No _____ Yes _____

If yes, you acknowledge the following: I have read and understand the conditions and potential risks associated with this travel as detailed in the current Travel Warnings posted by the U.S. Department of State.

Purpose and Benefit of your travel to TAMU:

Foreign Travel Request Limits Are Set By Budget Constraints (max \$1500).

Employee
Signature

Date

Supervisor
Signature

Date

Department Head
Signature

Date

