Welcome to graduate study in the Department of Hispanic Studies at Texas A&M University. We hope that your time with us will be productive and that your experience will prepare you for the career you wish to pursue.

To guide you through the various steps that lead to a Ph.D. in Hispanic Studies, we offer this Graduate Student Handbook. In it you’ll find program descriptions, a list of requirements needed to obtain your degree, and other pertinent information.

**About this Handbook**

This handbook has been developed to serve as a reference source that will provide information about graduate study in the Department of Hispanic Studies. It is compiled from several documents from different university departments. Our handbook should be used as a *supplement* to the following University publications:

- the Texas A&M Graduate Catalog (http://catalog.tamu.edu)
- the University’s Student Rules (http://student-rules.tamu.edu)
- the Texas A&M Graduate Student Handbook (http://ogs.tamu.edu/)

Please note that although we have done our best to provide accurate information, this is a living document and items contained herein may change as requirements change at the department (where requirements may exceed university requirements), college, and university levels.

**How to Use this Handbook**

This handbook is structured according to a timeline. Please make sure you read the first section to obtain a broad understanding of what is required of you during your studies here. In this first section, you will see certain often-used terms defined.

The remainder of the sections will be sorted according to the items on the timeline and each step will be described in further detail.
# Table of Contents

- Executive Summary ................................................................................. 5
- Glossary of Terms .................................................................................. 6
- Time Line ................................................................................................. 7
- The Three Areas of Concentration .......................................................... 9
- Advisory Committee and Degree Plan .................................................... 10
- Degree Requirements and Courses ......................................................... 11
- Courses in Concentration ....................................................................... 12
- Outside Electives ..................................................................................... 15
- Other Course Information ....................................................................... 22
- Admission to Candidacy ......................................................................... 23
- English Proficiency Verification / Certification for International Graduate Students ........................................................................... 23
- Foreign Language Requirement .............................................................. 24
- Preliminary Examination ........................................................................ 24
- Proposal and Dissertation ...................................................................... 27
- Final Examination/Dissertation Defense .................................................. 28
- Graduation ............................................................................................... 28
- Time Limit ............................................................................................... 29
- Transfer of Credit ................................................................................... 29
- Full-Time Status ..................................................................................... 29
- Academic Standards, Requirements and Scholastic Probation ................. 30
- Petitions .................................................................................................. 30
- Incompletes ............................................................................................ 31
Appendix A: Hispanic Studies Main Directory .........................................................32
  Selected University Services .................................................................................33

Appendix B: Faculty (HISP & Affiliate Campuses) ..................................................34

Appendix C: Professional Development ..................................................................36

Appendix D: Guidelines and Permission Form for 685 Directed Studies Contract ....38

Appendix E: Reading List for Preliminary Exams (Literature and Culture only) .......40

Appendix F: Reading List for Preliminary Exams (Linguistics only) .........................46

Appendix G: Travel Award Forms ...........................................................................48
Doctor of Philosophy in Hispanic Studies

The Department of Hispanic Studies currently offers the Doctor of Philosophy (Ph.D.) degree in Hispanic Studies. The MA program is no longer admitting new students. Please read the following pages to gain a broad understanding of your program requirements.

Executive Summary

The Ph.D. student will take a number of courses for the degree, work on a thesis proposal and complete a Preliminary Examination. Following successful passing of the examination, the student is “admitted to candidacy.”

In addition, the student will need to satisfy a number of requirements (either before or during his/her studies here). Examples of these requirements include but are not limited to English proficiency, competence in a third language besides English and Spanish, and submission of online forms for exams and/or theses.

After the student achieves admission to candidacy, s/he will research and prepare a dissertation (thesis) which is a significant written work on a particular topic. The thesis will be prepared and a final examination or dissertation defense will be held.

To support the student, an Advisory Committee will be formed to guide study plans and ensure progress through the program. The Director of Graduate Studies (DGS) will assist the student in proper planning to satisfy requirements prior to graduation.

To help guide the student through this process, we have developed the following checklist. It is not necessarily exhaustive, but will bring up the most common issues facing a typical student. If you have a specific question not clearly explained in this document, please refer to the DGS.
**Glossary of Terms**

Preliminary Exam – A comprehensive examination covering a reading list which is required before advancing to candidacy.

Reading list – A list of texts that the student will study to prepare for the Preliminary Examination.

Thesis/Dissertation – An original research project ending with a significant written document.

Thesis/Dissertation defense (or Final Examination) – An oral examination on the contents of the thesis.

Degree application – There is a formal process required to apply for your degree. See the OGAPS website for online petitions and requirements: [http://ogs.tamu.edu](http://ogs.tamu.edu)

OGAPS – Office of Graduate and Professional Studies

Advisory Committee – Group of faculty that guides the student in his/her degree.

Degree Plan – A list of courses taken to fulfill the Ph.D. requirements. The plan is approved by the Advisory Committee.

Professional Development – Activities beyond normal coursework to prepare the student for work life after the Ph.D.
### TIME LINE

<table>
<thead>
<tr>
<th>Task</th>
<th>Time Frame</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Meet with DGS to do the following:</strong></td>
<td></td>
</tr>
<tr>
<td>Discuss time limits for degree completion</td>
<td></td>
</tr>
<tr>
<td>Discuss and plan how to meet English proficiency requirements</td>
<td></td>
</tr>
<tr>
<td>Discuss foreign language requirement</td>
<td>First Semester</td>
</tr>
<tr>
<td>Discuss transfer credit procedures</td>
<td></td>
</tr>
<tr>
<td>Discuss academic requirements</td>
<td></td>
</tr>
<tr>
<td>Discuss residency requirements</td>
<td></td>
</tr>
<tr>
<td>Discuss professional development</td>
<td></td>
</tr>
<tr>
<td>Establish an Advisory Committee</td>
<td></td>
</tr>
<tr>
<td>Begin preparing a degree plan</td>
<td>Second Semester</td>
</tr>
<tr>
<td><strong>Meet with Advisory Committee and:</strong></td>
<td></td>
</tr>
<tr>
<td>Discuss, edit, and submit the degree plan for approval</td>
<td>As soon as the Committee is established but no later than Fourth Semester</td>
</tr>
<tr>
<td>Discuss Preliminary Exam topics and reading list</td>
<td></td>
</tr>
<tr>
<td>Discuss possible thesis topics</td>
<td></td>
</tr>
<tr>
<td>Set a schedule to meet regularly with committee</td>
<td></td>
</tr>
<tr>
<td><strong>Meet with Advisory Committee and:</strong></td>
<td></td>
</tr>
<tr>
<td>Discuss areas of emphasis within Reading List for Preliminary Examination</td>
<td>After completion of coursework</td>
</tr>
<tr>
<td>Prepare and submit a thesis proposal to the Thesis office (due 14 weeks prior to final examination/dissertation defense, but earlier is better)</td>
<td></td>
</tr>
<tr>
<td><strong>Meet with the DGS and:</strong></td>
<td></td>
</tr>
<tr>
<td>Discuss admission to candidacy</td>
<td>3 months prior to sitting for the Preliminary Examination</td>
</tr>
<tr>
<td>Complete foreign language requirement</td>
<td></td>
</tr>
<tr>
<td><strong>Meet with the Advisory Committee and:</strong></td>
<td></td>
</tr>
<tr>
<td>Prepare and submit request for permission to hold final examination</td>
<td>During Final Semester</td>
</tr>
<tr>
<td><strong>Meet with the DGS and:</strong></td>
<td></td>
</tr>
<tr>
<td>Apply for your degree</td>
<td>During Final Semester</td>
</tr>
<tr>
<td>Finish dissertation, defend dissertation (defense = final examination)</td>
<td></td>
</tr>
<tr>
<td>Submit final dissertation to the Thesis Office</td>
<td></td>
</tr>
</tbody>
</table>
Details for the Doctor of Philosophy in Hispanic Studies

The Doctor of Philosophy (Ph.D.) in Hispanic Studies gives students a comprehensive knowledge of the field of Hispanic Studies as well as training in methods of research. This is an interdisciplinary Ph.D. cooperative program that is grounded in a solid knowledge of the language, culture, and literature of Spanish-speaking peoples and is designed to meet the needs of students who enter the program with well-defined goals for their course of study.

The Three Areas of Concentration

While the program is based on a broad knowledge of the Hispanic world, students must choose one of the three areas of concentration as follows:

1) The **Hispanic Literature** concentration emphasizes the points of contact and divergence of the different Hispanic literary traditions. Students will be exposed to authors and works from Spain, Latin America, and the United States, and will acquire a solid knowledge of the main trends and periods of Hispanic literature. Courses that bridge across national and hemispheric boundaries will expose students to transnational and borderlands literary developments within the Hispanic world and analyze the idiosyncrasies specific to certain moments and areas. Students of this concentration will have an ample yet flexible knowledge of Hispanic literature that academia will require in the twenty-first century.

2) The **Linguistics** concentration allows students to explore the diversity (both historical and geographical) within a language spoken by more than 400,000,000 people worldwide. Courses in this concentration will investigate issues of linguistic variation and dialectology, sociolinguistics, and applied linguistics. Students gain an in-depth knowledge of the social context of Spanish use in Spain and the Americas throughout history, with special emphasis on Spanish in the U.S. This concentration prepares critical scholars to work in an increasingly diverse linguistic academic context where heritage learners are quickly becoming the norm.

3) The **Culture** concentration explores the full range of cultural practices and popular traditions in the Hispanic world. The goal of this concentration is twofold: to make students cognizant that Hispanic cultural production is not restricted to literature and literary studies, as the curriculum of more traditional degrees would indicate; and to train graduate students who are culturally proficient and who will be able to translate their knowledge into their professional lives. Students will gain cultural proficiency by studying some of the most salient aspects of the Hispanic cultural legacy, such as the rich oral traditions of the U.S. Southwest, the diverse religion, folklore and music of Latin America, and the internationally acclaimed Spanish and Latin American film industries.

Although the curriculum for the Ph.D. in Hispanic Studies features these three distinct concentrations, one of the special characteristics of the program is that the three concentrations complement one another. Thus, a student concentrating in Culture may want to take one or more courses in Literature, since the study of culture cannot be divorced from the literary texts that a culture produces. Likewise, a student concentrating on Literature may want to take courses on linguistics and dialects from the Linguistics concentration. In short, this is an integrated Ph.D. cooperative program where courses associated with one concentration are associated with the other two concentrations as well. Doctoral students, in consultation with the DGS and advisory
committee, will be free to build their curriculum as their individual needs, career goals, and interests lead them.

**Advisory Committee**

One of the first things to do after enrolling is consult with the DGS about forming an advisory committee and selecting a committee chair that is appropriate and a good fit to your chosen area of concentration. It is required that the chair and membership of the advisory committee reflect your selected area of concentration.

A doctoral advisory committee must consist of at least four members of the graduate faculty, at least one of which must be from outside of HISP. A maximum of two advisory committee members may be from outside the department. For students at TAMIU and TAMUK, the chair of the committee will be a HISP faculty member on the College Station campus, as will the majority of the members of the advisory committee. Your committee chair, who is responsible for immediate supervision of your research and thesis, is responsible for calling required meetings of the committee and any other meetings deemed necessary. The committee is responsible for overseeing: 1) the proposed degree plan, 2) the preliminary examination, 3) the thesis proposal, 4) the dissertation, and 5) the final thesis defense.

**Degree Plan**

The DGS and the members of the advisory committee will help you prepare a degree plan, which lists the courses you must take to fulfill your degree requirements. The general field of research for the dissertation should be agreed upon by you and your advisory committee so that you can select the proper courses to support your proposed research.

All degree plans must be submitted using the On-Line Degree Plan Submission System (https://ogsdpss.tamu.edu/) and are not final until all advisory committee members and the DGS submit electronic signatures. You must complete and file the degree plan with OGAPS following the deadline imposed by the OGAPS calendar.
Degree Requirements and Courses

Depending on your academic background, the Ph.D. can take between 64 and 96 credit hours. The summary of the degree requirements is as follows:

For students entering the program with an MA degree:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses required of all students</td>
<td>9</td>
</tr>
<tr>
<td>Courses in concentration</td>
<td>15</td>
</tr>
<tr>
<td>Outside electives in HISP-related areas</td>
<td>15</td>
</tr>
<tr>
<td>Free elective courses</td>
<td>6</td>
</tr>
<tr>
<td>Dissertation hours (minimum)</td>
<td>19</td>
</tr>
<tr>
<td>TOTAL NUMBER OF HOURS FOR THE DEGREE</td>
<td>64</td>
</tr>
</tbody>
</table>

For students entering the program without an MA degree:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional hours (additional courses, dissertation hours)</td>
<td>32</td>
</tr>
<tr>
<td>Courses required of all students</td>
<td>9</td>
</tr>
<tr>
<td>Courses in concentration</td>
<td>15</td>
</tr>
<tr>
<td>Outside electives in HISP-related areas</td>
<td>15</td>
</tr>
<tr>
<td>Free elective courses</td>
<td>6</td>
</tr>
<tr>
<td>Dissertation hours (minimum)</td>
<td>19</td>
</tr>
<tr>
<td>TOTAL NUMBER OF HOURS FOR THE DEGREE</td>
<td>96</td>
</tr>
</tbody>
</table>

Required courses (9 hours)
The three courses required of all students in the Ph.D. program are:

- HISP 600  Introduction to Hispanic Studies
- HISP 620  Studies in Critical Theory
- HISP 675  Spanish Language Teaching Methods (required for GATs in CS)
Courses in concentration (15 hours)
The courses prescribed by concentration are divided by the three areas of concentration available in the Ph.D. program. After consultation with the DGS and advisory committee, you must choose five courses in one of the three areas below. Unless otherwise noted, these courses are offered at the College Station campus:

1. Culture
HISP 618  Hispanic Religion and Popular Culture
HISP 625  U.S. Hispanic Literature and Culture
HISP 640  History of Ideas in the Hispanic World
HISP 646  Cultural Encounters and Borders
HISP 660  Seminar on Hispanic Cultural Studies
HISP 664  Hispanic Theater
HISP 672  Hispanic Film and Performance Arts

LLTC 5318 Postcolonial Studies (TAMIU)
LLTC 5321 Gender Studies  (TAMIU)

SPAN 6311 Hispanic Film Studies (TAMUK)
SPAN 6350 Hispanic Cultural Studies (TAMUK)
SPAN 5300 Topics in Spanish (TAMUK)
SPAN 5301 Research Methods (TAMUK)

2. Linguistics
HISP 602  Applied Linguistics
HISP 603  Development of the Spanish Language
HISP 606  Spanish in the United States
HISP 607  Seminar in Spanish Linguistics
HISP 614  Hispanic Dialectology
HISP 650  Methods of Study in Spanish Linguistics
HISP 675  Spanish Language Teaching Methods

LLTC 5311 Contrastive Linguistics: English-Spanish (TAMIU)
LLTT 5323 General Translation English-Spanish (TAMIU)
LLTC 5325 Comparative Linguistics (TAMIU)
LLTT 5321 Theory and History of Translation (TAMIU)
LLTT 5322 General Translation Spanish-English (TAMIU)
LLTT 5323 General Translation English-Spanish (TAMIU)
LLTS 5301 Problems in the Teaching of Spanish (TAMIU)
LLTS 5304 Seminar in Spanish Language (TAMIU)
LLTS 5348 Seminar in Spanish Literature and Language (TAMIU)
LLTC 5312 Comparative History of the Spanish and English Language (TAMIU)
EDBL 6321 Linguistics and Education I (TAMUK)
EDBL 6322 Linguistics and Education II (TAMUK)
EDBL 6332 Teaching Spanish Language Skills (TAMUK)
ENGL 5310 Topics in Linguistics (TAMUK)
SPAN 6300 Topics in Spanish (TAMUK)
SPAN 6301 Research Methods (TAMUK)
SPAN 6350 Topics in Translation Studies (TAMUK)

3. Literature

HISP 630 Seminar in Latin American Literature
HISP 645 Hispanic Women Writers
HISP 653 *Don Quixote* and the Hispanic Novel
HISP 665 Seminar in Spanish Literature
HISP 667 Hispanic Genre Studies
HISP 668 Modern Latin American Poetry from 1850-2010
HISP 670 Seminar in U.S. Hispanic Literature

HISP 6305 Seminar in Golden Age Literature (TAMIU)
HISP 6313 Seminar in Modern Peninsular Literature (TAMIU)
HISP 6339 Seminar in the History of Spain (TAMIU)
HISP 6343 Special Topics in Hispanic Literature and Culture (TAMIU)
HISP 6344 Seminar in Modern Spanish American Literature (TAMIU)
LLTS 5308 Seminar in Hispanic American Literature (TAMIU)
LLTS 5309 Seminar in Spanish Literature (TAMIU)
LLTS 5348 Seminar in Spanish Literature and Language (TAMIU)
LLTS 5350 Major Writers in Spanish and Their Milieu (TAMIU)
SPAN 5301 Seminar in Medieval Literature (TAMIU)
SPAN 5303 Cervantes (TAMIU)
SPAN 5305 Seminar in Golden Age Drama (TAMIU)
SPAN 5306 Seminar in Colonial Spanish American Literature (TAMIU)
SPAN 5307 Seminar in Golden Age Prose and Poetry (TAMIU)
SPAN 5309 Seminar in Nineteenth Century Spanish Literature (TAMIU)
SPAN 5310 Spanish Novel of the Twentieth Century (TAMIU)
SPAN 5313 Seminar in Modern Spanish Literature (TAMIU)
SPAN 5330 Seminar in Sixteenth Century Hispanic American Literature (TAMIU)
SPAN 5332 Seminar in Spanish American Women Writers (TAMIU)
SPAN 5334 Seminar in Rubén Darío and Modernismo (TAMIU)
SPAN 5336 The Spanish American Short Story (TAMIU)
SPAN 5338 The Essay in Spanish America (TAMIU)
SPAN 5340 Seminar in Mexican Literature (TAMIU)
SPAN 5342 Modern Spanish American Novel (TAMIU)
SPAN 5344 Seminar in Modern Spanish American Literature (TAMIU)
SPAN 5345 Literary Research on Spanish and Spanish American Literature (TAMIU)
SPAN 5346 Topics in Spanish Literature (TAMIU)
SPAN 5347 Topics in Spanish American Literature (TAMIU)
SPAN 5301 Research Methods (TAMUK)
SPAN 5320 Topics in Spanish Peninsular Literature (TAMUK)
SPAN 5321 19th Century Spanish Peninsular Novel (TAMUK)
SPAN 5322 20th Century Spanish Peninsular Novel (TAMUK)
SPAN 6310 Hispanic Feminist Theory and Writing (TAMUK)
SPAN 6360 Studies in Spanish-American Literature (TAMUK)
SPAN 6361 Spanish-American Vanguardism (TAMUK)
SPAN 6362 Spanish-American Postmodernism (TAMUK)

Please note that this list does not account for special topics courses taught in HISP or by other departments. Always discuss your choice of courses with the DGS and your advisory committee before enrolling to ensure that your selection can be applied to your degree plan. **You will need to petition such courses for use on your degree plan.**
Outside electives in HISP-related areas (15 hours)
In consultation with your graduate advisor and advisory committee, you are strongly encouraged to take five courses taught outside of the Spanish-taught classes offered by the Department of Hispanic Studies or your corresponding home department. These elective courses may be taken at your home campus. It is expected that you will work with your graduate advisor in crafting the 15 hours in outside elective courses for your individual degree plan. Taking courses in other departments is especially important when considering that one of the four members of your advisory committee must be (and up to two may be) from outside of HISP and your home department. Taking courses outside of HISP will provide an opportunity to engage potential advisory committee members. PLEASE NOTE: this representative list is not exhaustive; it is merely designed to give you some idea of what outside courses might be useful or appealing to combine with your HISP courses for an interdisciplinary Hispanic Studies degree.

TEXAS A&M UNIVERSITY-COLLEGE STATION

ANTH 604 Cultural Method and Theory
ANTH 609 Culture and Evolution
ANTH 622 Folklore Forms and Methods
ANTH 623 Folk Narrative
ANTH 635 Violence and Warfare
ANTH 639 Gender, Ethnicity, and Class in Archaeological Research
ANTH 655 Empires and World-System
BIED 610 Hispanic Bilingual Assessment and Monitoring Students
BIED 611 Dual Language Program Methodologies
BIED 612 Content Area Instruction for Hispanic Bilingual Programs
BIED 613 Spanish / English Biliteracy
BIED 614 Bilingual Education Curriculum Development
BIED 615 Teacher Action Research in Bilingual Education
BIED 616 Spanish for Bilingual and Dual Language Programs
BIED 617 Evaluation of Programs with Bilingual and Language Minority Students
BIED 618 Early Language and Literacy
BIED 619 Second Language Acquisition
BIED 620 Current Issues in Bilingual Education
BIED 632 Research in Second Language Education
COMM 658 Seminar in Communication and Culture
EDAD 618 Educational Administration in Cross-Cultural Environments
EDAD 687 Culturally Responsive Leadership
EDCI 602 Cultural Foundations of Education
EDCI 606 Cognition, Culture and Literacies
EDCI 610 Second Language Assessment and Development
EDCI 612 Bilingual / ESL Content-Area Instruction
EDCI 614 ESL for International and Intercultural Settings
EDCI 642 Multicultural Education: Theory, Research and Practice
EDCI 645 Society and Education in World Perspective
EDCI 655 Contemporary Visual Culture
EDCI 658 History of Education
EDCI 662 Philosophical Theories of Education
EDCI 675 Teaching Strategies: Patterns of Learning
EDCI 676 Evaluation and Implementation of Electronic Learning Material
EDCI 677 Strategies for Teaching in a Culturally Pluralistic Society
EDTC 645 Instructional Applications of Computer Technologies
EDTC 662 Computer Utilization in Educational Research and Practice
EHRD 643 Adult Education, Globalization and Social Justice
EHRD 650 Gender and International Education
EHRD 656 Narrative Analysis
EHRD 657 Life History Research
ENGL 603 Bibliography and Literary Research
ENGL 607 Topics in Medieval Literature and Culture
ENGL 608 Readings in Medieval Literature
ENGL 611 Topics in Early Modern Literature and Culture
ENGL 613 Readings in Early Modern Literature
ENGL 622 Elements of Creative Writing
ENGL 623 Topics in Creative Writing
ENGL 624 Advanced Creative Writing Workshop
ENGL 640 Topics in Children’s Literature and Culture
ENGL 642 Topics in Genre
ENGL 645 Topics in Gender, Literature, and Culture
ENGL 650 Readings in 20th and 21st Century Literature and Culture
ENGL 653 Topics in 20th and 21st Century Literature and Culture
ENGL 658 Topics in Film History
ENGL 659 Topics in Film Theory
ENGL 665 Topics in Cultural / Interdisciplinary Studies
ENGL 660 Topics in Textual Studies and Book History
ENGL 667 Topics in the History and Theory of Rhetoric
ENGL 670 Topics in Latino/a Literature and Culture
ENGL 673 Topics in Transnational Literature and Culture
ENGL 683 Topics in Theory
EPSY 602 Educational Psychology
EPSY 605 Effects of Culture, Diversity and Poverty on Young Children and Youth
EPSY 626 At-Risk Hispanic Families and Their Young Children
EPSY 673 Learning Theories
GEOG 605 Processes in Cultural Geography
GEOG 622  Environment and Society on the US-Mexico Border
HIST 615  Colonial Latin America
HIST 617  Latin America: The National Period
HIST 624  Readings in Race, Ethnicity and Migration
HIST 625  Research Seminar in Race, Ethnicity and Migration
HIST 638  Medieval Europe
HIST 640  Readings in Atlantic World and Caribbean History
HIST 641  Research Seminar in Atlantic World and Caribbean History
HIST 643  Reading Seminar in European History I
HIST 644  Reading Seminar in European History II
HIST 645  Research Seminar in War and Society
HIST 646  Readings in War and Society
HIST 648  Readings on Topics in Modern European History
HIST 674  Readings in Chicano-Latino History
HIST 675  Research Seminar in Chicano-Latino History
HIST 678  Comparative Border Studies
HIST 679  Topics in Comparative Border Studies
HIST 691  Readings (taught as Atlantic World)
INTA 605  American Foreign Policy Since World War II
INTA 606  International Politics in Theory and Practice
INTA 609  Principles of International Law
INTA 615  Democratization as Foreign Policy
INTA 627  The Great Books of World Politics
INTA 655  Evolution of the European Union
INTA 659  Transnational Security Issues
INTA 678  Interstate War
INTA 680  Political Violence and Terrorism within the International System
LING 602  Topics in Sociolinguistics
LING 670  Topics in Discourse Analysis
PERF 604  Performing Vernacular Culture
PERF 605  Topics in Globalization and Performance Studies
PERF 613  Performing Texas
PERF 615  Spectacle, Performance, and Politics
PERF 620  Critical Ethnographic Methods of Performance Studies
PHIL 611  Ancient Philosophy
PHIL 616  Modern Philosophy
PHIL 620  Contemporary Philosophy
PHIL 630  Aesthetics
PHIL 632  Social and Political Philosophy
PHIL 640  Epistemology
PHIL 650  Metaphysics
PHIL 655  Philosophy of Mind
PHIL 658  Philosophy of Language
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 620</td>
<td>Comparative Political Systems</td>
</tr>
<tr>
<td>POLS 621</td>
<td>Theory and Method in Comparative Politics</td>
</tr>
<tr>
<td>POLS 623</td>
<td>Seminar in Cross-National Topics</td>
</tr>
<tr>
<td>POLS 624</td>
<td>Seminar in Regional Studies</td>
</tr>
<tr>
<td>POLS 625</td>
<td>Seminar in Comparative Race and Ethnic Politics</td>
</tr>
<tr>
<td>POLS 630</td>
<td>International Politics</td>
</tr>
<tr>
<td>POLS 631</td>
<td>Conflict Studies</td>
</tr>
<tr>
<td>POLS 632</td>
<td>Theory and Method in International Relations</td>
</tr>
<tr>
<td>POLS 633</td>
<td>Seminar in Foreign and Security Policy</td>
</tr>
<tr>
<td>POLS 634</td>
<td>International Institutions</td>
</tr>
<tr>
<td>POLS 635</td>
<td>International Political Economy</td>
</tr>
<tr>
<td>POLS 644</td>
<td>Seminar in Politics of Race, Ethnicity, and Public Policy</td>
</tr>
<tr>
<td>POLS 660</td>
<td>Gateway Seminar in the Politics of Race and Ethnicity</td>
</tr>
<tr>
<td>POLS 674</td>
<td>Seminar in Race, Ethnicity, and American Politics</td>
</tr>
<tr>
<td>PSAA 616</td>
<td>Public Organization in a Pluralistic Society</td>
</tr>
<tr>
<td>PSAA 674</td>
<td>Political Economy of International Development</td>
</tr>
<tr>
<td>PSYC 633</td>
<td>Gender and Minority Issues in Clinical Psychology</td>
</tr>
<tr>
<td>RDNG 613</td>
<td>Multicultural Children’s Literature and Literacy</td>
</tr>
<tr>
<td>RDNG 620</td>
<td>Literacy and Language</td>
</tr>
<tr>
<td>SOCI 605</td>
<td>Social Movements</td>
</tr>
<tr>
<td>SOCI 617</td>
<td>Comparative Racial-Ethnic Relations</td>
</tr>
<tr>
<td>SOCI 651</td>
<td>Sociology of Culture</td>
</tr>
<tr>
<td>SOCI 657</td>
<td>Seminar in Culture</td>
</tr>
<tr>
<td>SOCI 660</td>
<td>Theories of Race and Ethnic Group Relations</td>
</tr>
<tr>
<td>SOCI 662</td>
<td>Racism and Anti-Racism</td>
</tr>
<tr>
<td>SOCI 663</td>
<td>Black and Latino Americans</td>
</tr>
<tr>
<td>SOCI 667</td>
<td>Seminar in Race and Ethnic Relations</td>
</tr>
<tr>
<td>SPED 611</td>
<td>Multicultural Special Education</td>
</tr>
<tr>
<td>SPED 620</td>
<td>Bilingual Special Education</td>
</tr>
<tr>
<td>SPSY 657</td>
<td>Bilingual Psychoeducational Assessment</td>
</tr>
<tr>
<td>WGST 639</td>
<td>Gender, Ethnicity, and Class in Archaeological Research</td>
</tr>
<tr>
<td>WGST 650</td>
<td>Gender and International Education</td>
</tr>
<tr>
<td>WGST 661</td>
<td>Sociology of Gender</td>
</tr>
</tbody>
</table>

TEXAS A&M INTERNATIONAL UNIVERSITY-LAREDO

COMM 5310  Media, Culture and Identity in the US-Mexico Border (TAMIU)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 5312</td>
<td>Mexican and Latino Cinema (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>COMM 5313</td>
<td>Ethnography and Documentary Production in the Border Region (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>EDBE 5110</td>
<td>History and Philosophy of Bilingual Education (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>EDBE 5324</td>
<td>Bilingual/Multicultural Teaching Strategies (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>EDBE 5326</td>
<td>Teaching Reading and Language Arts in Spanish (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>ENGL 5303</td>
<td>Problems in Comparative Literature (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>ENGL 5311</td>
<td>Studies in Medieval Literature (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>ENGL 5312</td>
<td>Studies in Sixteenth Century Literature (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>ENGL 5313</td>
<td>The Continental Novel (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>ENGL 5318</td>
<td>Postcolonial Studies in English (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>ENGL 5321</td>
<td>Gender Studies (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>ENGL 5328</td>
<td>Studies in Seventeenth Century Literature (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>ENGL 5345</td>
<td>Survey of European Literary Criticism (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>ENGL 5350</td>
<td>Theory and Practice of Literary Criticism (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>HIST 5320</td>
<td>Seminar in Latin American History (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>HIST 5325</td>
<td>Seminar in Mexican History (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>HIST 5330</td>
<td>Seminar in European History (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>HIST 5360</td>
<td>Seminar in Border History (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>LLTC 5301</td>
<td>Theory and Methodology of Comparative Literary Studies (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>LLTC 5318</td>
<td>Postcolonial Studies (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>LLTC 5321</td>
<td>Gender Studies (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>LLTT 5326</td>
<td>Literary Translation (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>LLTC 5322</td>
<td>Seminar in Colonial American Literature (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>LLTC 5340</td>
<td>Comparative Literature English-Spanish (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>LLTC 5383</td>
<td>Directed Studies in Comparative Literature (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>LLTR 5380</td>
<td>Directed Studies in Translation (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>LLTT 5327</td>
<td>Audio Visual Translation (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>LLTT 5325</td>
<td>Specialized Translation: Health and Science (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>LLTT 5324</td>
<td>Specialized Translation: Legal and Financial (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>LLTT 5330</td>
<td>Special Topics in Translation Studies (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>LLTT 5331</td>
<td>Translation Technologies (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>PSCI 5309</td>
<td>Mexican Politics and Government (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>PSCI 5330</td>
<td>Seminar in Political Philosophy (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>PSCI 5340</td>
<td>Comparative Politics (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>PSCI 5345</td>
<td>Topics in Area Studies (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>PSCI 5350</td>
<td>Ethnic Politics (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>PSCI 5368</td>
<td>Seminar in International Politics (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>PSCI 5370</td>
<td>Political and Historical Thought (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>PSCI 5372</td>
<td>Topics in International Politics (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>PSCI 5373</td>
<td>Advanced Seminar in Latin American Politics (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>PSYC 5341</td>
<td>Cultural Aspects of Counseling Clients of Hispanic Descent (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>PSYC 5371</td>
<td>Theories of Second Language Acquisition (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>SOCI 5304</td>
<td>Racial, Ethnic, Social Class and Gender Inequalities (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>SOCI 5309</td>
<td>Immigration and Biculturalism (TAMIU)</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>ADED 5398</td>
<td>Bilingual Adult Education (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>ARTS 5335</td>
<td>Art in History (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>ARTS 5336</td>
<td>Contemporary Art (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>CSDO 5330</td>
<td>Bilingual/Bicultural Issues in Communication Sciences and Disorders (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>COMJ 5302</td>
<td>Hispanics in the Media (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>EDBL 6301</td>
<td>Foundations of Bilingual Education I (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>EDBL 6302</td>
<td>Foundations of Bilingual Education II (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>EDBL 5358</td>
<td>The Bilingual Child in the Bicultural Environment (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>EDBL 5387</td>
<td>Teaching Language Arts and Reading in the Bilingual Classroom (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>EDRG 5348</td>
<td>Workshop in Teaching the Language Arts (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>EDSE 5323</td>
<td>Curriculum Adaptations for Exceptional Bilingual Students (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>EDSE 5333</td>
<td>The Bilingual Child in Special Education (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>EDSL 5320</td>
<td>Research in English as a Second Language (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>EDBL 6310</td>
<td>Literature of the Mexican American (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>EDSL 5333</td>
<td>Contrastive Analysis: Spanish / English (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>EDSL 5367</td>
<td>Language Acquisition and Development (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>EDBL 6331</td>
<td>Teaching English as a Second Language (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>EDBL 6334</td>
<td>Teaching Subject Matter in Spanish (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>EDBL 6371</td>
<td>Research Design in Bilingual Education (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>EDBL 6372</td>
<td>Descriptive Research in Bilingual Education (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>EDBL 6391</td>
<td>Advanced Topics in Bilingual Education I (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>EDBL 6393</td>
<td>Advanced Topics in Bilingual Education II (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>EDLD 6333</td>
<td>Statistical Reasoning (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>HIST 5312</td>
<td>Topics in European History (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>HIST 5346</td>
<td>Topics in Texas History (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>HIST 5350</td>
<td>Topics in Latin American History (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>HIST 6311</td>
<td>History of the Mexican American (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>POLS 5320</td>
<td>Topics in Political Theory (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>POLS 5340</td>
<td>Topics in Comparative and International Politics (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>SOCI 5320</td>
<td>The Study of Culture (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>SOCI 5321</td>
<td>Social Demography (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>SOCI 5340</td>
<td>Sociology of the Family (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>SOCI 5345</td>
<td>Minority Aging (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>SOCI 5346</td>
<td>Sociology of Hispanic Aged (TAMUK)</td>
<td></td>
</tr>
<tr>
<td>SOCI 6301</td>
<td>Sociology of the Mexican American (TAMUK)</td>
<td></td>
</tr>
</tbody>
</table>
Free elective courses (6 hours)
You may choose, in consultation with your advisory committee, **two courses from any of those listed in the concentration areas** above or other courses appropriate to your academic field of study. These courses must be selected in consultation with the DGS.

400-level Courses
Ph.D. students may include up to **two 400-level** courses on their degree plans. Typically these courses will be in interdisciplinary programs which do not offer graduate degrees, but may offer a certificate which is a desirable credential to have when you enter the job market (examples are Women's and Gender Studies, Film Studies, or Africana Studies). As with all courses, your choice must be discussed with the DGS who **must approve your degree plan**. The choice of 400-level courses must also be discussed with the chair of the Advisory Committee if it has been established. It is expected that Ph.D. students in a 400-level class will exceed the workload assigned to undergraduate students in these classes.

Independent Study Courses (HISP 685)
In the Department of Hispanic Studies, 685 courses are special courses calling for individual work to meet specific needs of a specific student. 685s are **NOT** for general use as electives and must apply directly to a student’s chosen area of concentration. Unless deemed absolutely necessary, students should avoid independent study courses when a seminar covering a similar subject exists. A student wishing to enroll in a 685 must have a specific reason for taking this approach rather than a regular course, such as the need to enroll in summer when no departmental seminars are offered. Students should be aware, however, that most professors are not paid over the summer and should not be asked to direct independent studies unless they are on summer contracts. **No more than two 685s** can be listed on a Ph.D. degree plan.

To request a HISP 685 course, students must find a faculty member willing to guide them in their independent study and must provide the DGS with a contract explaining the details of the work to be done. (See Appendix D for HISP 685 contract form.)

Prerequisites are:
1. Permission of the supervising faculty member
2. Approval of the Director of Graduate Studies

It is further understood that:
1. Individual consultation and agreement between student and faculty will precede the formal, written request.
2. There will be regular meetings between the student and the faculty supervisor as agreed upon at the beginning of the project.
3. Although clock hours are not absolute, limiting or monitored, a general guideline is the expenditure of a minimum of 45 clock hours per semester hour of credit requested. This includes actual student-faculty contact hours as well as the time a student spends preparing for regularly scheduled meetings.
Dissertation hours: HISP 691 (19 hours)
You must take a minimum of 19 dissertation hours (HISP 691). It is expected that you take these hours to undertake research and write the dissertation. Normally 691 hours will be taken no sooner than the semester of your preliminary exams. You may register for a single credit hour only during the last semester before you plan to graduate.

Admission to Candidacy
To be admitted to candidacy for a doctoral degree you must have a cumulative GPR of at least 3.00, satisfy the English and third language requirements, pass the preliminary exam, complete all formal coursework on the degree plan, and have an approved dissertation proposal on file with OGAPS. You must be admitted to candidacy well before the date of the final exam. OGAPS will not authorize a final examination for any doctoral student who has not been admitted to candidacy.

English Proficiency Verification / Certification for International Graduate Students
There are two levels of English proficiency status required for international graduate students: English proficiency verification and English proficiency certification. You must obtain English proficiency verification within one semester of arrival at TAMU or else you will be blocked from registering for further classes without also registering for English Language Institute classes at your own expense. You must obtain English proficiency certification within one year of arrival at TAMU or you will lose your graduate assistantship. Eligibility for employment by the department after the first year is contingent upon English proficiency certification.

English proficiency verification
All international students must obtain English proficiency verification.

If your most recent TOEFL score is at least 80 (computer-based), you will be considered “English proficiency verified.” English proficiency verification may also be obtained with a GRE Verbal score of 146 or higher. Scores from TOEFL examinations administered more than two years prior to the submission of the application for admission are not eligible for verification.

English proficiency certification
All Graduate Assistants in Teaching (GAT) must obtain English proficiency certification before they will be allowed to teach at TAMU.

The State of Texas requires that you obtain English proficiency certification before you can serve as a GAT, regardless of the subject matter taught. English proficiency certification can be achieved by scoring at least 80 on each of the four sections of the English Language Proficiency Examination (ELPE) or by obtaining grades of A or B in English Language Institute (ELI) courses at the 300-level or higher. Students who have received a bachelor’s degree following four years of study at an accredited U.S. institution may also obtain alternative English proficiency certification from OGAPS via a departmental request.
Foreign Language Requirement

For the Ph.D. in Hispanic Studies, students must also demonstrate proficiency in a language other than English and Spanish. This requirement can be met in one of four ways, and must be completed before scheduling the preliminary examination:

1. By being a native speaker of the language in question.
2. By taking a translation exam (dictionary allowed)
3. By passing a 300-level course in the target language with a “B” or better.
4. By passing one of the graduate-level reading courses with an “A”.

The translation exam in option (2) above must be set up by the student in conjunction with a faculty member approved by the Advisory Committee. This faculty member must be a professor in the target language or must be a native speaker of said language. In some cases, there may be faculty in Hispanic Studies with native knowledge of languages other than English and Spanish who could help with this process. The College of Liberal Arts occasionally sends out calls for students needing third language exams to be administered. When this option exists, it should be taken.

Preliminary Examination

A preliminary exam is required of all Ph.D. students. The exam is given at the end of the semester following the completion of the formal coursework on the degree plan. The preliminary examination has a written portion and an oral portion.

Prior to scheduling the preliminary exam with the other committee members, the committee chair will ensure that you are eligible for the examination. The following list of eligibility requirements applies:

- Student is registered at Texas A&M University for the term during which any portion of the preliminary exam may fall. If the entire exam falls between semesters, the student must be registered for the term immediately preceding the exam.
- An approved degree plan must be submitted to the Office of Graduate and Professional Studies prior to the first written examination.
- Student’s cumulative and degree plan GPR must each be at least 3.000.
- Any English language proficiency requirements must have been satisfied.
- The third language requirement must have been satisfied.

The chair will report the results of the exam to OGAPS using the Report of Doctoral Preliminary Examination form, with the signatures of all committee members, and the Preliminary Examination Checklist. These forms must be submitted to OGAPS within 10 working days of the scheduled oral exam date and at least 14 weeks prior to the date of the final exam. It is the student’s responsibility to print these forms, bring them to the exam, and obtain any absent or substitute committee members’ signatures.
**The Exam:** The Preliminary Examination is composed of the following parts:

1. **Area of Concentration (4-hour written exam)**
   The student chooses one of the following major areas of concentration:
   (1) Culture
   (2) Linguistics
   (3) Literature

   This four-hour written exam on the student’s chosen area of concentration is comprised of two parts, as follows:
   Part I: a **two-hour exam** meant to demonstrate a broad knowledge of the chosen area of concentration. If the student chooses to major in Culture, for example, she/he is responsible for knowing Cultural nuances in terms specific to the Hispanic world.

   Part II: a **two-hour exam** meant to demonstrate knowledge— theoretical, critical, and historical— of a particular aspect of the major area of concentration. For example, a student studying Literature may choose to focus this one-hour exam on XIX Century Spanish Literature or a student concentrating in Linguistics may choose to focus on second language acquisition.

2. **Reading List Examination (3-hour written exam)**
   This three-hour written exam covers the reading list required for all Ph.D. students. See Appendix E and F for the approved Reading Lists for each specific area.

   Questions for this portion of the exam will be based on whichever titles from the general reading list are deemed most relevant for a student’s intellectual program, as determined by the student’s faculty Advisory Committee.

3. **Oral Exam**
   The oral exam is approximately **2 hours** long and includes discussion of the written exams and texts included in the reading list. At the conclusion of the oral exam, the committee will issue an oral evaluation about the exams and inform the student if s/he has been advanced to candidacy or if one or more parts of the exam must be retaken.

**Procedures:**

- The chair of the advisory committee will organize and supervise the preliminary exams.
- The written portions of the exam will generally be in Spanish, except when responding to questions in English formulated by non-HISP members of the Advisory Committee. For the benefit of non-HISP members of the committee, the oral portion may also take place in both languages as dictated by the questions.
• The written exams must be taken within one week and the oral exam scheduled within two weeks of the written exams. Even if the written exams are not satisfactory, the oral exam will still be held.

• Once the student has taken the written exams, the membership of the advisory committee will generally not be altered.

• The student must retake any part(s) of the exam deemed necessary within six months of the first exam.

Expected outcome: The Ph.D. preliminary examination requires that students demonstrate an advanced level of scholarly competence in their chosen area of concentration and in the general field of Hispanic Studies, not limited to the knowledge acquired through coursework and specific doctoral dissertation interest. The exam is thus designed to help students develop the following professional skills:

(1) The ability to gather information independently and process it critically.
(2) The capacity to express ideas in the form of written responses, and expand upon these in an intellectual dialogue with faculty during the oral exam.

The preliminary examination will allow for student competency to be proven in their area of concentration and Hispanic Studies at four levels:

(1) Knowledge of topics, texts, authors and periods relevant to their area of concentration
(2) Familiarity with historical contexts and intellectual currents relevant to the above
(3) Ability to critically engage major secondary sources relevant to their chosen field of study
(4) Capacity for theoretical discussion of issues or themes related to their chosen field

Any student unable to demonstrate adequate capacity in any of these four areas will be subject to failure of the exam, and will be required to repeat it either in whole or in part. The Ph.D. examination can only be repeated once. The Ph.D. student advances to candidacy by passing the preliminary exam by a majority vote of the advisory committee. Please note that performance in coursework is independent of and will be evaluated apart from the Ph.D. preliminary examination. A student who fails to pass any portion of the Ph.D. exam for a second time will be dismissed from the Ph.D. program. The options in this case are as follows:

• A student without an M.A. in Spanish can request to be placed in the M.A. program (HISP). This will allow the student to graduate with an M.A. in Hispanic Studies.
• A student with an M.A. in Hispanic Studies may seek transfer to a doctoral program in another department.

If you fail the preliminary exam, there is no obligation for a re-examination. At their discretion, the advisory committee and OGAPS may allow one re-examination when adequate time has passed to allow you to address inadequacies emerging from the first exam (up to six months).

After passing the required preliminary exam, you must complete all remaining requirements for the degree within four calendar years. Otherwise, you must repeat the exam.
**Reading Lists:** See Appendix E and F for Reading Lists.

**Advisory Committee:** The Ph.D. Advisory Committee is comprised of 4-5 members. As per OGAPS regulations, at least one member must be from outside of HISP, and may also be from a different university (although formal paperwork for this is required). Given the interdisciplinary nature of our program, we recommend that two members from other departments be included. For students at TAMIU and TAMUK, the chair of the committee will be a faculty member on the College Station campus, as will the majority of the members of the Advisory Committee.

**Role of the Ph.D. Advisory Committee:** The committee’s responsibilities are:

- To ensure that all necessary requirements are met prior to the preliminary examination: fulfillment of courses on degree plan, foreign language requirement, English language verification (for international students only), and residency.
- To provide exam questions to the chair of the committee who will in turn compile and finalize the exam.
- To assess the student’s written exams and participate in the oral exam. A majority of the committee will determine if the student passes the preliminary exam.

After successful completion of the preliminary exams, all five members of the advisory committee may comprise the Ph.D. dissertation committee.

**Dissertation Proposal**

The first step in writing a dissertation is the thesis proposal. This research proposal is a description of the research that you intend to perform in a detailed, comprehensive dissertation. The research proposal gives you an opportunity to demonstrate to your Advisory Committee your ability to successfully pursue your projected topic.

The completed research proposal must be submitted along with the properly signed proposal approval page (available at [http://ogs.tamu.edu/wp-content/uploads/2011/05/Proposal-Approval-Page.pdf](http://ogs.tamu.edu/wp-content/uploads/2011/05/Proposal-Approval-Page.pdf)). The title page should be signed by you, all members of your advisory committee and the head of HISP. Filing the proposal is one of the requirements for admission to candidacy for the doctoral degree.

A doctoral research proposal must be submitted to OGAPS at least 14 weeks prior to the date of your final defense.

If the research involves human subjects you must check with the Research Compliance Division of the Office of the Vice President for Research to ensure that all compliance responsibilities have been met. Additional information can be found at [http://researchcompliance.tamu.edu/](http://researchcompliance.tamu.edu/).

**Dissertation**

You must demonstrate your ability to conduct independent research by completing an original dissertation. Although acceptance of the dissertation is based primarily on its scholarly merit, it must also demonstrate creditable workmanship in terms of format and

You must submit an electronic copy of the finished dissertation to the Thesis Office. The dissertation must include all suggestions and corrections by the members of your Advisory Committee.

During the research and writing portion of your degree, it is advisable to stay in touch with your Advisory Committee on a regular basis.

**Final Examination or Defense of Doctoral Dissertation**
The final examination is the defense of the completed dissertation. In order to be eligible to defend the dissertation, your cumulative and degree plan GPRs must be at least a 3.00. You must not have any unabsolved grades of D, F, I, or U for any course listed on the degree plan.

The request for permission to hold the final examination must be submitted to OGAPS at least 10 working days prior to the exam. This request form should include the signatures of approval of the committee chair and members and the department head certifying your eligibility for the defense. After OGAPS has approved the request, exam papers will be prepared and sent to the committee chair.

You must have completed all coursework listed on the degree plan, with the exception of registered courses at the time of the exam.

All committee members should attend the final exam. If one of the members cannot attend the examination, he or she must find an appropriate substitute, who must have been already formally appointed to the graduate faculty at TAMU. The committee chair may not be substituted.

**Graduation**
To fulfill the procedural requirements of your Ph.D. you must complete all coursework, apply for your degree, schedule and pass a final thesis defense, and submit a signed approval page and a PDF file of your completed dissertation to the Thesis Office. Please see the DGS to assist you with this process if you need help.

**Professional Development**
Your professional development as a student, scholar, and as an educator depends much on how you choose to spend your time during your advanced degree. Your ability to participate fully in conferences, research projects, and networking activities will reflect directly on your CV and will greatly enhance your ability to pursue your chosen profession after your degree is over. See Appendix C for some of the types of activities in which you should participate.
**Time Limit**

All requirements for the degree must be completed within 10 consecutive years. After passing the required preliminary oral and written examinations for the doctoral degree, you must complete all remaining requirements for the degree within 4 years. Otherwise, you will be required to repeat the preliminary exam. Coursework more than 10 years old at the time of the final oral exam may not be used to satisfy degree requirements. You must submit your final corrected dissertation to the Thesis Office no later than 1 year after the final examination or within the 10-year time limit, whichever occurs first. The degree will not be awarded if these deadlines are not met.

In 1997, the State of Texas passed legislation that limits the number of credit hours beyond the Master’s degree that the State will financially support. This legislation gives Texas A&M the authority to charge non-resident tuition to doctoral students who accrue 100 or more hours of doctoral courses. See the Graduate Catalog for more information.

**Transfer of Credit**

If you are in the Ph.D. program, the DGS and/or your Advisory Committee may accept the transfer of up to a third of the required number of hours (32 out of 96). Please note that only courses taken in residence at an accredited U.S. institution or approved international institution with a final grade of B or better will be considered for transfer credit if, at the time the courses were completed, you were in a degree-seeking status at Texas A&M University or at the institution at which the courses were taken and if the courses would be accepted for credit toward a similar degree for students in degree-seeking status at the host institution.

Coursework without formal grades or with grades other than letter grades is not accepted for transfer credit. You must have an official transcript sent directly from the university in which the transfer coursework was taken to the Texas A&M Office of Admissions and Records. Transfer course grades are not included in the calculation of the GPR.

**Full-time Status**

You are considered a full-time student if you are registered for a minimum of nine semester credit hours during a fall or spring semester, six semester credit hours during a 10-week summer semester, or three semester credit hours during a five-week summer term.
Academic Standards, Requirements, Guidelines

Scholastic Requirements
You must maintain a minimum grade point ratio (GPR) of 3.00 (B average based on a 4.00 scale) for all courses that are listed on your degree plan and for all graded graduate and advanced undergraduate coursework completed at Texas A&M and eligible to be applied toward a graduate degree. The cumulative GPR is computed by using all graded graduate and advanced undergraduate (400-level) coursework taken at Texas A&M and eligible to be applied toward a graduate degree. Grades of Satisfactory (S), Unsatisfactory (U), and Q-drop (Q) are not included in the GPR. If your cumulative GPR falls below 3.00, you may be suspended from the University or placed on scholastic probation (see “Scholastic Deficiency” section of Texas A&M’s Student Rules handbook). If the minimum GPR is not attained in a reasonable amount of time, to be determined by OGAPS, you may be dropped from graduate studies. If you receive a D, F, or U in any coursework on your degree plan, you must repeat the course at Texas A&M and attain a C or higher or an S. A course in which the final grade is C or lower may be repeated for a higher grade. Although the original grade will remain on your permanent record, the most recent grade will be used in computing the cumulative GPR and the degree plan GPR. Courses with final grades of A or B may not be repeated. Any coursework not applied towards a prior graduate degree, and not exceeding time limits, will be included in the student’s GPR for subsequent degree programs.

Scholastic Deficiency/Probation
A degree-seeking graduate student or a post-baccalaureate non-degree student is considered to be scholastically deficient if he or she fails to meet certain criteria related to grade point ratio, or if he or she fails to show acceptable proficiency in other areas. If deemed to be scholastically deficient, the student may become subject to one of several actions, including a warning, scholastic probation, suspension, dismissal, or termination. Scholastic deficiency is also enough to disqualify a student from any type of assistantship or funding. Complete information and criteria may be found in Student Rules, which is available at http://student-rules.tamu.edu/.

Petitions
During the course of your graduate career it may become necessary for you to make requests of the Department of Hispanic Studies or OGAPS. Petitions made to HISP must be in writing and must explain the rationale for the request. These should be addressed to the DGS and the Advisory Committee (if a degree plan is on file with OGAPS). Petitions made to OGAPS must be submitted, with the required approvals, on OGAPS petition forms. Forms may be downloaded from the OGAPS web site. Petitions must have the signatures of all members of the Advisory Committee (if you have an approved degree plan on file with OGAPS) and the head of Hispanic Studies, recommending approval of the request, prior to the submission of the petition.

Some common petitions made to OGAPS:
1. Change of committee membership: This petition identifies new members, members who are leaving, or members who are changing status
within the committee (e.g., chair becomes member, member becomes co-chair, etc.).

2. Change of courses on the approved degree plan: You should identify courses to be deleted and courses to be added by the official course prefixes, course numbers, titles, and assigned semester credit hour value. Pay particular attention to the final total hours the degree plan will carry following the changes. Petitions will not be approved if their approval would cause the number of credit hours to fall below the minimum hours required for the degree. Courses in which you have earned a grade of D, F or U cannot be removed from the degree plan. Instead, you must absolve the grade by repeating the course with a grade of C or better.

**Incompletes**
Taking incompletes in graduate courses is strongly discouraged. In an emergency, students must make an agreement with the professor, and file a petition for an incomplete prior to the last day of regular class meetings (prior to the day of the final exam, not the day grades are due). Failure to do so will result in an F on the transcript. Incomplete coursework must be submitted no later than the end of the subsequent semester, or else the I will automatically convert to an F. The date of automatic grade conversion is determined each semester by the university. It is the student’s responsibility to find out when this date falls, if applicable.

While carrying any incomplete grades on a transcript, a student may not apply for departmental funds or other awards. Students with an incomplete that carries over beyond the subsequent semester may have their assistantship withdrawn.
Appendix A

Department of Hispanic Studies Directory

Head
Dr. María Irene Moyna
moyna@tamu.edu
979-845-2164

Assistant to the Department Head
Tracy Bush
t-bush@tamu.edu
979-845-2164

Director of Graduate Studies
Dr. Hilaire Kallendorf
h-kallendorf@tamu.edu

Business Coordinator
Carolyn Newsom
cnewsom@tamu.edu
979-845-2163

Director of Undergraduate Programs
Dr. Jose Villalobos
jvillalo@tamu.edu

Office Associate
Sheera Helms
sheera@tamu.edu
979-458-0672

Undergraduate Advisor
Rosalinda Aregullin
aregullin@tamu.edu
979-458-0672

Department Main Line
979-845-2125
Fax: 979-845-6421
# Directory of Selected University Services

<table>
<thead>
<tr>
<th>Service</th>
<th>URL</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult, Graduate and Off Campus Student Services</td>
<td><a href="http://studentlife.tamu.edu/agoss">http://studentlife.tamu.edu/agoss</a></td>
<td>979-845-1741</td>
</tr>
<tr>
<td>English Language Institute</td>
<td><a href="http://www.tamu.edu/eli">http://www.tamu.edu/eli</a></td>
<td>979-845-7936</td>
</tr>
<tr>
<td>Association of Former Students</td>
<td><a href="http://www.aggienetwork.com">http://www.aggienetwork.com</a></td>
<td>979-845-7514</td>
</tr>
<tr>
<td>Graduate Admissions</td>
<td><a href="http://www.tamu.edu/admissions/Grad/index.html">www.tamu.edu/admissions/Grad/index.html</a></td>
<td>979-845-1060</td>
</tr>
<tr>
<td>Bus Operations</td>
<td><a href="http://transport.tamu.edu">http://transport.tamu.edu</a></td>
<td>979-845-1971</td>
</tr>
<tr>
<td>Graduate Student Council</td>
<td>gsc.tamu.edu</td>
<td>979-862-1974</td>
</tr>
<tr>
<td>Campus Information</td>
<td></td>
<td>979-845-3211</td>
</tr>
<tr>
<td>Career Center</td>
<td><a href="http://careercenter.tamu.edu">http://careercenter.tamu.edu</a></td>
<td>979-845-5139</td>
</tr>
<tr>
<td>Housing: Married Student</td>
<td><a href="http://reslife.tamu.edu">http://reslife.tamu.edu</a></td>
<td>979-845-2261</td>
</tr>
<tr>
<td>Computing and Information Services</td>
<td><a href="http://cis.tamu.edu/">http://cis.tamu.edu/</a></td>
<td>979-845-8300</td>
</tr>
<tr>
<td>Housing: Off-Campus</td>
<td><a href="http://reslife.tamu.edu">http://reslife.tamu.edu</a></td>
<td>979-845-2261</td>
</tr>
<tr>
<td>International Student Services</td>
<td><a href="http://iss.tamu.edu">http://iss.tamu.edu</a></td>
<td>979-845-1824</td>
</tr>
<tr>
<td>Student Financial Aid</td>
<td><a href="http://financialaid@.tamu.edu">http://financialaid@.tamu.edu</a></td>
<td>979-845-3236</td>
</tr>
<tr>
<td>Multicultural Services</td>
<td><a href="http://dms.tamu.edu">http://dms.tamu.edu</a></td>
<td>979-862-2000</td>
</tr>
<tr>
<td>Student Legal Services</td>
<td><a href="http://studentlife.tamu.edu/scrs/">http://studentlife.tamu.edu/scrs/</a></td>
<td>979-847-7272</td>
</tr>
<tr>
<td>Parking, Traffic and Transportation</td>
<td><a href="http://transport.tamu.edu">http://transport.tamu.edu</a></td>
<td>979-862-7275</td>
</tr>
<tr>
<td>Student Life</td>
<td><a href="http://studentlife.tamu.edu">http://studentlife.tamu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Registrar</td>
<td><a href="http://www.tamu.edu/admissions/records">http://www.tamu.edu/admissions/records</a></td>
<td>979-845-1003</td>
</tr>
<tr>
<td>Texas A&amp;M University Bookstore</td>
<td><a href="http://mscbookstore.com">http://mscbookstore.com</a></td>
<td>MSC 979-845-8681</td>
</tr>
<tr>
<td>Student Counseling Service</td>
<td>scs.tamu.edu</td>
<td>979-845-4427</td>
</tr>
</tbody>
</table>
Appendix B

Department of Hispanic Studies Faculty


Brian Imhoff (Ph.D., University of Illinois, Urbana-Champaign): Associate Professor of Spanish. Spanish historical linguistics, Spanish dialectology, Colonial and Southwest Spanish. Joined the Texas A&M faculty in 1997.


Alessandra Luiselli (Ph.D., University of New Mexico): Professor of Spanish. Latin American Colonial literature and women writers. Joined the Texas A&M faculty in 2003.


Sarah Misemer (Ph.D., University of Kansas): Associate Professor of Spanish. Hispanic Theater. Joined the Texas A&M faculty in 2004.


María Irene Moyna (Ph.D., University of Florida): Associate Professor of Spanish. Spanish sociolinguistics, phonology and lexicography. Joined the Texas A&M faculty in 2006.
María Esther Quintana (Ph.D., University of California, Berkeley): Associate Professor of Spanish. Chicano/Latino literature and women writers. Joined the Texas A&M faculty in 2006.


Teresa Vilarós-Soler (Ph.D., University of Georgia): Professor of Spanish. Modern/contemporary Spanish cultural and biopolitical studies, theory, literature, and visual arts. Joined the Texas A&M faculty in 2010.


Faculty at Affiliate Campuses (for Collaborative Ph.D. program)

Texas A&M International University- Laredo

Manuel Broncano (Ph.D., University of Salamanca): Professor of English. Field: 19th- and 20th-century American Literature, Colonial American Literature, Comparative Literature.

Irma Cantú (Ph.D., University of Texas at Austin): Assistant Professor of Spanish. Field: Colonial and Postcolonial Literature; Mexican Literature.

José Cardona-López (Ph.D., University of Kentucky): Associate Professor of Spanish. Field: Twentieth Century and Contemporary Spanish American Literature; Creative Writing.

Ray Keck, III (Ph.D., Princeton University): Professor of Spanish and President of TAMIU. Field: Golden Age Drama.

Agustín Martínez Samos (Ph.D., University of Texas at Austin): Assistant Professor of Spanish. Field: 19th and 20th Century Peninsular Literature.

Lola Norris (Ph.D., Texas A&M University): Assistant Professor of Spanish. Field: Historical Linguistics.

Texas A&M University-Kingsville

Roberto Cordova-Vela (Ph.D., Indiana University): Associate Professor of Spanish. Field: U.S./Hispanic Literature and Culture.

Michelle Johnson-Vela (Ph.D., Indiana University): Associate Professor of Spanish. Field: U.S./Hispanic Literature and Culture.

Appendix C
Professional Development

Departmental Academic Activities
You are an integral part of the academic life of the Department of Hispanic Studies. As part of everyone’s professional development, students are expected to attend all departmental lectures and guest lectures by official speakers. This is important, regardless of your particular academic interests or area of concentration, for it allows for the ever-present possibility of networking. These events offer an opportunity to engage not only our guests, but the members of the Department of Hispanic Studies in an academic setting beyond the classroom. Students who do not participate will be excluded from full consideration for departmental awards.

Assistantships, Funding, and Travel Grants
Graduate assistantships, both in teaching (GAT) and research (GAR), are available to qualified Ph.D. students in the Department of Hispanic Studies on a competitive basis. Graduate students holding assistantships must be registered for a minimum of 9 semester hours during a fall or spring semester, or for 3 credit hours during the 5-week summer session in which they are assigned to teach. Graduate students holding assistantships must also maintain an overall 3.0 GPR. Assistantships terminate upon failure to maintain the minimum enrollment requirement. Even students on non-teaching fellowships are encouraged to seek some teaching experience. This helps build a strong curriculum vitae and offers skills that are necessary for those pursuing jobs in academia.

Conference Participation
Students are encouraged to participate in conferences by presenting their research in a formal academic setting. When one’s research and writing have matured beyond the scope of the classroom, it is important to expose this work to a body of academic peers. Though there are opportunities to present your work at various fora on campus, Texas A&M and the Department of Hispanic Studies also offer conference travel funding to help you promote your work in regional, national and international venues. This experience allows graduates from our programs the opportunity to compete with other graduates on the job market from comparable programs around the country. As with teaching experience, conference presentations help to build a strong curriculum vitae and offer professionalization that is necessary for those seeking jobs in academia.

Research and Presentation Grants
The Graduate Student Research and Presentation Grant Program is supported by funds provided to OGAPS by The Association of Former Students. The purpose of the program is to support graduate student research or travel by reimbursing students for certain expenses. Awards are limited to $500 maximum. Deadlines are as follows: August 1 for travel after September 1, November 1 for travel after December 1, February 1 for travel after March 1, and May 1 for travel after June 1. Application forms and program guidelines can be found at [http://ogs.tamu.edu/funding-information/grants/grant-guidelines/](http://ogs.tamu.edu/funding-information/grants/grant-guidelines/).

The Department of Hispanic Studies
The Department of Hispanic Studies has limited funds available to cover research and conference travel. The amount of this award can be up to $700 for domestic trips or $1500 for international trips. There is a limit of $1500 per student per year. Preference
will be given to students who have not received this award in the current academic year. Apply for this award by filling out the Travel Award Form available on the department web page or in Appendix F. All travel approval must be submitted online through the Concur system. See the departmental Business Coordinator if you have any questions.

**Glasscock Center for Humanities Research**

The Glasscock Center offers numerous opportunities:

- The Brown-Kruse Graduate Fellowship is comprised of two stipends of $3000 each awarded annually to support research toward the completion of a thesis or dissertation. Calls for this award are made in the spring semester: [http://glasscock.tamu.edu/grants-funding/brown-kruse-fellowship/](http://glasscock.tamu.edu/grants-funding/brown-kruse-fellowship/)

- The Cushing/Glasscock Graduate Award supports research projects that are based in the collections of the Cushing Memorial Library and Archives. Funding is available for up to two projects in the amount of $2000 each, tenable from June 1st to August 31st of the year in which the award is made. Calls for this award are made in the spring semester: [http://glasscock.tamu.edu/grants-funding/cushing-glasscock-graduate-award/](http://glasscock.tamu.edu/grants-funding/cushing-glasscock-graduate-award/)

- The Glasscock Center’s Graduate Research Fellows program accommodates up to ten Graduate Research Fellows per year. They participate in Glasscock Center activities and receive a $2000 research stipend. Calls for this award are made in the spring semester: [http://glasscock.tamu.edu/grants-funding/glasscock-graduate-research-fellowship/](http://glasscock.tamu.edu/grants-funding/glasscock-graduate-research-fellowship/)

- The Glasscock Center’s Graduate Research Matching Grant supplements competitively awarded humanities research grants of up to $5,000 secured from sources external to TAMU. One grant of $1,000 per semester will be awarded. For guidelines please see: [http://glasscock.tamu.edu/grants-funding/graduate-research-matching-grant/](http://glasscock.tamu.edu/grants-funding/graduate-research-matching-grant/)
Appendix D

HISP 685: Directed Studies
Guidelines and Criteria

In the Department of Hispanic Studies, 685 courses are special courses calling for individual work to meet specific needs of a specific student. 685s are NOT for general use as electives and must apply directly to a student’s chosen area of concentration (literature, linguistics, or culture). A student wishing to enroll in a 685 must have a specific reason for taking this approach rather than a regular course. No more than three can be listed on a student’s degree plan.

Prerequisites are:
1. Permission of the supervising faculty member
2. Approval of the Director of Graduate Studies

It is further understood that:

1. Individual consultation and agreement between student and faculty will precede this formal, written request.

2. A final report will be submitted by the faculty directing the 685. This report comments on the student’s overall work, the final project, and the grade for the course. It will be filed permanently in the student’s departmental file.

3. There will be regular meetings between the student and the faculty supervisor as agreed upon at the beginning of the project.

4. Although clock hours are not absolute, limiting or monitored, a general guideline is the expenditure of a minimum of 45 clock hours per semester hour of credit requested. This includes actual student-faculty contact hours as well as the time a student spends preparing for regularly scheduled meetings.
DEPARTMENT OF HISPANIC STUDIES  
TEXAS A&M UNIVERSITY  
HISP 685: DIRECTED STUDIES

Student’s name: ___________________________  Student’s UIN: _____________

Date submitted: ___________________________  Enrollment in HISP 685, section:

Semester (Fall, Spring, SSI, SSII) and year: ___________________________

Name of faculty offering the course: _______________________________

Purpose of the course: (Briefly describe the course content.)

Describe the requirements to be completed, including papers, readings, etc. Attach a copy of the course syllabus.

I have read and understood the general directions on the reverse side of the application.

________________________________  ___________________________
Signature of applicant                   Signature of faculty supervisor

________________________________
Signature of Director of Graduate Studies

Distribution: Head, Faculty Supervisor, Student, Student’s Departmental File
Appendix E  READING LIST FOR PRELIMINARY EXAMS
(Literature and Culture concentrations)

LITERATURA ESPAÑOLA

I. EDAD MEDIA, RENACIMIENTO Y SIGLO DE ORO

Edad Media
Anónimo. “Las jarchas”
Anónimo. El Poema de mio Cid
Gonzalo de Berceo. Milagros de Nuestra Señora
Juan Manuel. El Conde Lucanor
Selección de romances en Flor nueva de romances viejos (Ed. R. Menéndez Pidal. Madrid: Castalia, 2002)
Juan Ruiz. El libro de Buen Amor
Jorge Manrique. “Coplas por la muerte de su padre”
Fernando de Rojas. La Celestina

Siglo de Oro: Prosa, Renacimiento
Anónimo. La vida de Lazarillo de Tormes
Francisco de Quevedo. El Buscón
Miguel de Cervantes. Don Quijote de la Mancha
Maria de Zayas. Desengaños amorosos
Jorge de Montemayor. La Diana
Santa Teresa de Jesús. Libro de la vida

Siglo de Oro: Teatro
Lope de Vega. Fuenteovejuna y El caballero de Olmedo
Pedro Calderón de la Barca. La vida es sueño y Auto Sacramental del gran teatro del mundo
Tirso de Molina. El burlador de Sevilla
Ana Caro. Valor, agravio y mujer

Siglo de Oro: Poesía
Elías L. Rivers, ed. Poesía lírica del Siglo de Oro (Madrid: Cátedra, 1993). Selecciones de Garcilaso de la Vega, Fray Luis de León, Santa Teresa de Jesús, San Juan de la Cruz, Lope de Vega, Francisco de Quevedo, Luis de Góngora

II. PERÍODO MODERNO (SIGLOS XVIII Y XIX)

SIGLO XVIII
Prosa
José Cadalso. Cartas marruecas

Teatro
Leandro Fernández de Moratín. El sí de las niñas

SIGLO XIX
Prosa
Mariano José de Larra. Artículos de costumbres
Juan Valera. Pepita Jiménez
Benito Pérez Galdós. Trafalgar, La Corte de Carlos IV, Doña Perfecta, y Nazarin
Emilia Pardo Bazán. Insolación y El encaje roto y otros cuentos (Ed. Joyce Tolliver, New York: MLA,
1996)  
Leopoldo Alas “Clarín”. *La Regenta*  

**Teatro**  
Duque de Rivas. *Don Alvaro o la fuerza del sino*  
José Zorrilla. *Don Juan Tenorio*  

**Poesía**  
Gustavo Adolfo Bécquer. *Desde mi celda* (I-III); *Leyendas* (“Los ojos verdes,” “El rayo de luna”), *Rimas* (incluyendo “Introducción sinfónica”)  

**III. Siglo Veinte**  

**Prosa**  
Pío Baroja. *Camino de perfección*  
Ramón del Valle-Inclán. *Sonatas*  
Miguel de Unamuno. *Niebla y San Manuel Bueno, mártir*  
José Martínez Ruiz “Azorín”. *La voluntad*  
Antonio Machado: *Campos de Castilla*  
José Ortega y Gasset. *La deshumanización del arte*  
Rosa Chacel. *Memorias de Leticia Valle*  
Camilo José Cela. *La familia de Pascual Duarte*  
Ramón Sender. *Requiem por un campesino español*  
Carmen Laforet. *Nada*  
Ana María Matute. *Primera Memoria*  
Luis Martín Santos. *Tiempo de silencio*  
Juan Goytisolo: *Señas de identidad*  
Carmen Martín Gaite. *El cuarto de atrás*  

**Teatro**  
Jacinto Benavente: *Los intereses creados*  
Federico García Lorca. *Bodas de sangre, Yerma y La casa de Bernarda Alba*  
Antonio Buero-Vallejo. *El tragaluz*  
Alfonso Sastre. *Escuadra hacia la muerte*  
Ramón del Valle Inclán. *Luces de Bohemia*  
Fernando Arrabal. *El arquitecto y el emperador de Asiria*  
Paloma Pedrero. *La llamada Lauren*  

**Poesía**  
Federico García Lorca. De *Romancero gitano*: “Romance de la luna, luna”, “Preciosa y el aire”, “Romance de la guardia civil española”; de *Poeta en Nueva York*: “Aurora”, “Oda al rey de Harlem”  
“Romance de los campesinos de Zorita”
Luis Cernuda. De Los placeres prohibidos: “Si el hombre pudiera decir”, “Diré cómo nacistéis”; de Las nubes: “Impresión de destierro”, “Adeolescente fui…”
Miguel Hernández. De El rayo que no cesa: “Me tiraste un limón”, “Por una senda van los hortelanos”, “Elegía a Ramón Sijé”; “Nanas de la cebolla”
Gabriel Celaya. “La poesía es un arma cargada de futuro”
José Angel Valente. No amanece el cantor

LITERATURA HISPANOAMERICANA

I. PERÍODO COLONIAL
Poesía
Juan del Valle y Caviedes. “Para ser caballero de accidentes,” “En un laurel convertida,” “Coloquio que tuvo con la muerte un médico estando enfermo de riesgo”
Sor Juana Inés de la Cruz. “Primero sueño,” “Este amoroso tormento,” “Hombres necios que acusáis,” “Este, que ves, engaño colorido,” “En perseguirme, Mundo, qué interesas?,” “Rosa divina que en gentil cultura,” “Detente, sombra de mi bien esquivo,” “Esta tarde, mi bien, cuando te hablaba” Villancicos 89, 224, 232, 241 y 299.
Esteban Terralla y Landa. Lima por dentro y por fuera (1797)

Prosa
Cristóbal Colón. “Carta del descubrimiento”
Bartolomé de Las Casas. Brevísima relación de la destrucción de las Indias
Hernán Cortés. “Carta II”
Bernal Díaz del Castillo. Historia verdadera de la conquista de la Nueva España (Capítulos 27-111)
Alvar Núñez Cabeza de Vaca. Naufragios
Sor Juana Inés de la Cruz. “Respuesta a Sor Filotea”

Poesía Narrativa
Alfonso de Ercilla. La Araucana (Cantos I-III, X-XIV, XX-XXIII, XXX-XXXVII)

Teatro
Sor Juana Inés de la Cruz. Los empeños de una casa
Juan Ruiz de Alarcón. La verdad sospechosa

II. PERÍODO MODERNO (1800-1920)
Poesía
Andrés Bello. “Silva a la agricultura de la zona tórrida”
José María Heredia. “Oda al Niágara,” “Al Popocatepetl”
Bartolomé Hidalgo. Cielitos
Hilario Ascasubi. “La refalosa,” Santos Vega o Los Mellizos de La Flor
Estanislao del Campo. Fausto, Impresiones del gaucho Anastasio el Pollo en la representación de la Ópera
Gertrudis Gómez de Avellaneda. “Al partir,” “A él…,” “Contemplación,” “La noche de insomnio y el alba,” “Amor y orgullo”
José Martí. Versos sencillos, “Poética,” “Príncipe enano”
José Asunción Silva. “Al oído del lector,” “Gutiérrez Nájera,” “Las ondinas,” “Nocturno III”
Manuel Gutiérrez Nájera: “La duquesa Job,” “Para entonces,” “Para el corpiño”
Julio Herrera y Reissig: “Bromuro,” “Decoración heráldica,” “Desolación absurda,” “La torre de las Esfinges”
Delmira Agustini. “Lo inefable,” “Con tu retrato,” “El arroyo,” “La cita,” “Mis amores”
Julián del Casal: “Neurosis,” “Autorretrato,” “Mis amores”
Rubén Darío. “Palabras liminares,” “Canción de otoño en primavera,” “Yo persigo una forma...,” “Lo fatal,”
“Que el amor no admite cuerdas reflexiones,” “Responso a Verlaine,” “Sonatina”
Enrique González Martínez. “Tuércete el cuello al cisne...,” “Un fantasma”
Candelario Obeso. Cánticos populares de mi Tierra

Prosa de Ideas
José Martí. “Nuestra América”
Domingo Faustino Sarmiento. Facundo
José Enrique Rodó. Ariel

Prosa de Ficción
Esteban Echeverría. “El matadero”
Horacio Quiroga. “El desierto,” “La gallina degollada”
José Joaquín Fernández de Lizardi. El Periquillo Sarniento
Jorge Isaacs. María
Mariano Azuela. Los de abajo
Rómulo Gallegos. Doña Bárbara
José Eustasio Rivera. La vorágine
Ricardo Giraldes. Don Segundo Sombra
Gertrudis de Avellaneda. Sab

Poesía Narrativa
José Hernández. Martín Fierro

III. PERÍODO CONTEMPORÁNEO (1920 AL PRESENTE)
Poesía
Alfonsina Stormi. “Peso ancestral,” “Tú me quieres blanca,” “Hombre pequeño...,” “La que comprende...,” “El hijo,” “Voy a dormir”
Gabriela Mistral. “Los sonetos de la muerte,” “Yo no tengo soledad,” “Meciendo,” “La flor del aire,” “Sol del trópico,” “La otra,” “La maestra rural,” “La capilla aldeana”
Nicolás Guillén. “Búcate plata,” “Sensemayá,” “Tengo,” “Balada de los dos abuelos,” “Balada del guije,” “No sé por qué piensas tú”
César Vallejo. “Los heraldos negros,” “Absoluta,” “Piedra blanca sobre una piedra negra,” “Altura y pelos,”
“Considerando en frío, imparcialmente,” “Hoy me gusta la vida mucho menos...” Trilce
Oliverio Girondo. “Calle de las sierpes,” “Cansancio,” “Poema 12,” “Azotadme,” En la masmádua
“Amorosa anticipación,” “Poema de la cantidad,” “Poema de los dones”
José Gorostiza: Muerte sin fin
Nicanor Parra. “El hombre imaginario,” “Los profesores,” “Soliloquio del individuo”
Luis Palés Matos. Tuntún de pisa y grifería
Nicolás Guillén. “Glosa,” “Burgueses,” “Negro bembón,” “Problemas del subdesarrollo”
Idea Vilarino. “Lo que siento por ti,” “Tal vez no era pensar,” “Si muriera esta noche,” “Ya no”
Olga Orozco. “Aquí están tus recuerdos,” “El jardín de las delicias,” “Olga Orozco”
Nancy Morejón. “Un eco de un eco”, “Mujer negra”
Marosa di Giorgio. “Me acuerdo de los repollos aceroponados, blancos-rosas...,” “Misal de la virgen,” “Yendo por aquel campo, aparecían, de pronto...,” “Hortensias en la misa,” “Volvieron las vacas”
José Lezama Lima. “Muerte de Narciso,” “Llamado del deseo,” “Minerva define el mar,” “Una oscura pradera me convida…,” “Mi esposa María Luisa”
Ernesto Cardenal. “Oración por Marilyn Monroe,” Epigramas

Prosa de Ideas
José Vasconcelos. La raza cósmica
Ezequiel Martínez Estrada. Radiografía de la pampa
Octavio Paz. El laberinto de la soledad
Rosario Castellanos. Mujer que sabe latín

Prosa de Ficción
Jorge Luis Borges. Ficciones
Alejo Carpentier. Los pasos perdidos
Miguel Ángel Asturias. El señor presidente
Juan Rulfo. Pedro Páramo
Maria Luisa Bombal. La última niebla
Ernesto Sábato. El túnel
Rosario Castellanos. Balún Canán
José María Arguedas. Los ríos profundos
Juan Carlos Onetti. El astillero
Carlos Fuentes. La muerte de Artemio Cruz
Julio Cortázar. “La noche boca arriba,” “Las babas del diablo,” “Todos los fuegos, el fuego”
Gabriel García Márquez. Cien años de soledad
Mario Vargas Llosa. La ciudad y los perros
Elena Garro. Recuerdos del porvenir
Manuel Puig. El beso de la mujer araña
Luisa Valenzuela. Cambio de armas
Ricardo Piglia. Respiración artificial

Testimonio
Elizabeth Burgos y Rigoberta Menchú. Me llamó Rigoberta Menchú y así me nació la conciencia

Teatro
Florentino Sánchez. Barranca abajo
Roberto Arlt. Saverio el cruel
Rodolfo Usigli. Corona de sombra
Osvaldo Dragún. Historias para ser contadas
Egon Wolf. Flores de papel
René Marqués. La noche de los asesinos
Griselda Gambaro. Los siameses
Elena Garro. Un hogar sólido
Rosario Castellanos. El eterno femenino
Jorge Díaz. El cepillo de dientes

LITERATURA CHICANA / U.S. LATINA

Prosa
Tomás Rivera. ...Y no se lo tragó la tierra
Rudolfo Anaya. Bless me, Ultima
Rolando Hinojosa. Estampas del Valle
Estela Portillo Trambley. Rain of Scorpions and Other Stories
Miguel Méndez. Peregrinos de Aztlan
Alejandro Morales. The Brick People
Sandra Cisneros. Woman Hollering Creek
Cherrie Moraga. *Loving in the War Years: Lo que nunca pasó por sus labios*
Ana Castillo. *The Mixquiahuala Letters o Peel My Love Like an Onion*
Anzaldúa, Gloria. *Borderlands/La frontera: The New Mestiza*
Richard Rodriguez. *Hunger of Memory: An Autobiography*
Christina Garcia. *Dreaming in Cuban*
Judith Ortiz Cofer. *Silent Dancing o The Latin Deli*
Julia Alvarez. *In the time of the Butterflies*
Junot Diaz. *Drown*

**Poesía**
Alurista. *Floricanto en Aztlán*
Lucha Corpi. *Palabras de mediodía*
José Montoya. “El Louie”
Tato Laviera. *La Carreta Made a U-Turn*
Miguel Alagrin y Miguel Piñero, eds. *Nuyorican Poetry: An Anthology of Puerto Rican Words and Feelings*

**Teatro**
Estela Portillo. “Day of the Swallows” o “Sor Juana”
Luis Valdez. “The Shrunken Head of Pancho Villa” y “Los vendidos”
Cherrie Moraga. “Giving up the Ghost”
Dolores Prida. “Coser y Cantar” y “Beautiful Señoritas”
Miguel Piñero. *Short Eyes*
Matías Montes-Huidobro. “Your Better Half”
Miguel González-Pando. “Once Upon a Dream”
Maria Irene Fornes: “Fefu and Her Friends”
Appendix F  READING LIST FOR PRELIMINARY EXAMS
(applies to Linguistics concentration only)

Lista de temas para el examen doctoral en lingüística

**Fonética y fonología**
1. El aparato fonador y la articulación de sonidos
2. La descripción y clasificación de sonidos
3. Fonemas, alófonos y su distribución
4. La estructura silábica y la transcripción fonética
5. Suprasegmentales
6. Regiones y rasgos dialectales principales (peninsulares, americanos)

**Morfología, sintaxis y lexicología**
1. Categorías y clases léxicas, partes de la oración
2. Flexión nominal y verbal
3. Formación de palabras: derivación; composición; otros procesos
4. Simbolismo, léxico lúdico, reduplicación
5. Cambio semántico
6. Etimología, lexicografía

**Historia de la lengua**
1. Hispania prerrománica, aportaciones lingüísticas, cuestiones de sustrato
2. Invasiones posteriores, aportaciones lingüísticas
3. Epocas de desarrollo, desarrollo del castellano, difusión del español
4. Fuentes existentes para la información lingüística histórica
5. El cambio lingüístico, procesos y mecanismos
6. Generalidades del latín en el sistema fonológico y morfosintáctico
7. Evolución del sistema vocalico y del sistema consonántico del latín al español
8. Evolución de los sistemas nominal, pronominal y verbal del latín al español

**Sociolingüística**
5. El español en los Estados Unidos: orígenes históricos, estudio y valoración.
6. Bilingüismo, cambio de código. La controversia sobre el Spanglish.
7. Acomodación y koinéización en EE UU.
Bibliografía sugerida

Appendix G  Travel Award Forms
DOMESTIC TRAVEL REQUEST FORM

Last Name: ____________________________  First Name: ____________________________
UIN: ____________________________  Title: ____________________________
Email: ____________________________  Department: ____________________________
Trip Start: ____________________________  Trip End: ____________________________
Destination(s): ____________________________

Amount of Travel Request: ____________________________  Parking: ____________________________
Airfare: ____________________________  Mileage/Fuel: ____________________________
Shuttle/Taxi: ____________________________

Hotel: ____________________________
Registration: ____________________________
Meals: ____________________________
Other: ____________________________

Purpose and Benefit of your travel to Texas A&M University:
___________________________________________________________________________________________
___________________________________________________________________________________________
___________________________________________________________________________________________
___________________________________________________________________________________________

Domestic Travel Request Limits Are Set By Budget Constraints (max $700).

Employee Signature ____________________________  Date __________

Supervisor Signature ____________________________  Date __________
FOREIGN TRAVEL REQUEST FORM

Last Name: ___________________________ First Name: ___________________________

UIN: ___________________________ Title: ___________________________

Email: ___________________________ Department: ___________________________

Trip Start: ___________________________ Trip End: ___________________________

Destination(s): _______________________________________________________

Amount of Travel Request: ___________________________

Estimated Budget for Travel

Airfare: ___________________________ Shuttle/Taxi: ___________________________

Hotel: ___________________________ Conference Registration: ___________________________

Meals: ___________________________ Mileage/Gasoline: ___________________________

Parking: ___________________________ Other: ___________________________

Is the travel to a country currently under a Travel Warning?

No______ Yes ______

If yes, you acknowledge the following: I have read and understand the conditions and potential risks associated with this travel as detailed in the current Travel Warnings posted by the U.S. Department of State.

Purpose and Benefit of your travel to TAMU:

Foreign Travel Request Limits Are Set By Budget Constraints (max $1500).

__________________________
Employee Signature
__________________________
Date

__________________________
Supervisor Signature
__________________________
Date

__________________________
Department Head Signature
__________________________
Date